

Conference Program (tentative version)

Thursday, October 1, 2015

- 16.00 Welcome/Introduction
- 16.30-18.00 Panel 1: New Approaches to Poetry and Genre
Astrid Franke (Tübingen), "Poetry as Ethical Challenge: The Voices of the Perpetrators"
Margit Peterfy (Heidelberg), "Popular Poetry as Philosophy: The Case of the Fireside Poets and John Dewey"
Jiri Flajsar (Olomouc), "Cultural Memory in *Four Good Things* by James McMichael: The American Suburb as a Long Poem"
- Panel 2: The Cultural Politics of Genre and Poetry I
René Dietrich (Mainz), "Settler Colonial Politics of Genre and Early Native American Poetry"
Stefanie John (Münster), "(Un)Limited Subjectivities: Ideologies of Romanticism in Contemporary Scottish and Irish Poetry"
Gerold Sedlmayr (Dortmund), "W. B. Yeats and the Political Impact of Genre"
- 18.15-19.30 Keynote Lecture
Rainer Emig (Mainz), "The Dragon in the Gate: Modernism as a Challenge to Contemporary Poetic Genres"
- 19.30 Reception

Friday, October 2, 2015

- 9.30-10.45 Keynote Lecture
 Wai Chee Dimock (Yale), "Transnational Perspectives on Poetry and Genre"
- 11.00-12.30 Panel 3: Poetry as Genre I
 Clemens Spahr (Mainz), "Reinventing the Genre: Documentary Poetics and the Boundaries of Poetry"
 Michaela Hausmann (Vechta), "The Characterising Function of Embedded Poems in Fantasy Narratives"
 Kathrin Härtl (Munich), "'Foaming with Paper and Dipping the Beak of a Pen in its Foam': Omeros and its Fluid Genre"
- Panel 4: Genre/s in Poetry I
 Laura Blomvall (York), "Poetry, Form and Second World War Ruins"
 Katja Schneider (Augsburg), "Deconstructing the Elegy: The Ethics of Mourning in 20th Century German Poetry"
 Patrick Gill (Mainz), "'The Dampest Kind of Dejection'? Defining the Elegy in the 21st Century"
- 12.30-14.00 Lunch Break
- 14.00-15.30 Panel 5: Genre/s in Poetry II
 Ewa Kolodziejczyk (Lodz), "'I have Always Aspired to a More Spacious Form': Hermeneutics of Genres in Czesław Miłosz's Poetry"
 Emily Petermann (Konstanz), "Problems with Genre and Audience in Defining Nonsense Poetry"
 Susanna Layh (Augsburg), "The Concept of Dystopia in Popular Music"
- Panel 6: Intermedial Poetry I
 Nassim Balestrini (Graz), "Intermedial Intricacies in the (Re-)Presentation of Jay Z's Rap Lyrics"
 Jessica Bundschuh (Stuttgart), "Re-erecting Genre Distinctions: The Sound Recordings of Paterson and The Rough Field"
 Olga Mikhaylova (Moscow), "Visual Poetry For Children: The Forms of Communication with the Reader"

15.45-17.15 Panel 7: Genre/s in Poetry III

Mahmoud Arghavan (Tübingen), "The Reception of Persian Sufi Poetry by American Transcendentalists"

Elena Furlanetto (Duisburg-Essen), "Wonderfully like the Orientals': Borderless Selves in Sufi Poetry and Walt Whitman's *Leaves of Grass*"

Amrita Das (Amsterdam), "Witness or Beloved: Mixing Politics and Poetry in Agha Shahid Ali's and Roger Sedarat's Ghazals"

Panel 8: The Cultural Politics of Genre and Poetry I

Joana Brüning (Paderborn), "Forms of Long Poems in Contemporary British (Performance) Poetry: Kate Tempest's *Brand New Ancients* and Patience Agbabi's *Telling Tales*"

Katharina Engel (Bonn), "Diversifying the Genre: Gender (and) Identities in Patience Agbabi's Poetry"

Annika McPherson (Augsburg), "Resisting Genrefication: Gender and Genre in Jean 'Binta' Breeze's *The Fifth Figure*"

18.00 City Tour (optional)

19.30 Conference Dinner

Saturday, October 3, 2015

- 9.30-10.45 Keynote Lecture
 Christopher Stokes (Exeter), "Prayer, Poetics and Lyric"
- 11.00-12.00 Panel 9: Nature, Poetry, and Genre
 Pierre-Heli Monot (HU Berlin), "The Place of Genre"
 Leonor Maria Martinez Serrano (Córdoba), "Many-Voiced Earth: Poetry,
 Polyphony and Lyric Philosophy"
- Panel 10: The Cultural Politics of Genre and Poetry II
 Judith Rauscher (Bamberg), "From Identity Politics to a 'Poetics of Postmodern
 Witness' in US-American Poetry of Migration"
 Corinna Lenhardt (Münster), "'As Bones Dig Mass Racial Graves': The Gothic
 Excess of Multiraciality in Larissa Lai's Long Poem 'Nascent Fashion'"
- 12.00-13.30 Lunch Break
- 13.30-15.00 Panel 11: Intermedial Poetry II
 Thoren Opitz (Munich), "Redefining Rap as Poetry: Race, High Culture, and the
 Question of 'Genrefication'"
 Anne Löber (Frankfurt/M.), "Rap Music: Postcolonial Poetry?"
 Katharina Motyl (Tübingen), "Born Palestinian, Born Black: Hip Hop as Excavator
 of Echoes between the Palestinian and the African American Experience in Suheir
 Hammad's *Breaking Poems*"
- Panel 12: Poetry as Genre II
 David Kerler (Augsburg), "Genre and Archive Fever in Romantic Poetry"
 Katharina Donn (London), "The Free Play of the Line: Experiments with Poetic
 Form in Postmodern 'Language' Poetry"
 Flutur Troshani (Helsinki), "For an Un/Limited Poetics of 'Seconde Main'"