

Symposium

Art and Sport: A Historical Approach

October 20-22, 2016 // Room 1.329

Ludwigsburg University of Education

Department of Arts

Department of Sports

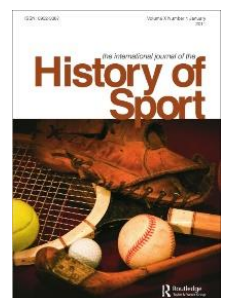
ART AND SPORT



 **Routledge**
Taylor & Francis Group



 **PH Ludwigsburg**
University of Education



Organizing Committee:

Prof. Dr. Annette R. Hofmann

Prof. Dr. Monika Miller

Karin Schicklinski

Scientific Committee:

Prof. Dr. Annette R. Hofmann

Prof. Dr. Monika Miller

Prof. Dr. Gigliola Gori

Prof. Dr. Roland Renson

Prof. Dr. Michael Krüger

Natalia Camps y Wilant

Pädagogische Hochschule Ludwigsburg

Reuteallee 46

D-71634 Ludwigsburg

Getting to the University

Using public transportation:

From the Stuttgart main station: Take the S-Train S4 line travelling toward Marbach. The University of Ludwigsburg is located at the "Favoritepark" stop and is just about a 3 minute walk from where the train stops.

Alternate route: The S5 from Stuttgart travelling toward Bietigheim. On this route it is necessary to change trains in Ludwigsburg and get on the S4 toward Marbach. As well, the bus route 424 toward Ludwigsburg IKEA stops in front of the university (the stop is called "Pädagogische Hochschule").

Train and Bus schedules can be found at Stuttgart public transportation website: www.vvs.de

By car

Exit the Highway A 81 (which runs from Stuttgart to Heilbronn) at Ludwigsburg Nord and follow the sign at the traffic light toward Ludwigsburg. Keep following the main street (B27). Immediately after a S-Train overpass, get in the left-turn lane and turn follow the sign that says "Pädagogische Hochschule, Fachhochschule, Rotes Kreuz" by turning left. As you come to the first left bend in the road (right before another S-Train overpass), turn right. You can park your car in the parking lots to the right.

Arrival by plane

From the Stuttgart airport: The S-Train lines S2 (toward Schorndorf) and S3 (toward Backnang) stop at the main train station in Stuttgart. Here you need to change to the S4 train traveling toward Marbach.

For more route and map details: <https://www.ph-ludwigsburg.de/index.php?id=9414&L=1>

Schedule

Symposium „Art and Sport: A Historical Approach“

October 20-22, 2016

Ludwigsburg University of Education: Room 1.329

Thursday, October 20

13.00-14.00: Registration

14.00-14.15: Opening and Welcome

14.15-15.15: Keynote

Gori Gigliola (IT):

Simultaneous Sports and other Physico-Follies in Futurist Arts

15.15-15.45: Coffee Break

15.45-17.30:

Session 1:

(moderated by Gertrud Pfister)

Claus Tiedemann (GER):

Works of Fine Arts as Sources for Sport-Historical Research

Sébastien Laffage-Cosnier, Christian Vivier & Jean-Nicolas Renaud (FRA):

Art as a source in sport historical research: the case of French historiography

19.30:

Reception in the Africa House Umuzi Galery, Freiberg

Keynote:

(moderated by Gigliola Gori)

Roland Renson (BEL):

Homo ludens hibernalis: Fun on Ice in the Paintings of Pieter Bruegel and Hendrick Avercamp in the 16th and 17th Centuries

Visit of the exhibition organized by Marc Benseler

Friday, October 21

09.00-09.15: Coming together

9.15-10.00: (moderated by Annette R. Hofmann)

Natalia Camps Y Wilant, (GER):
Charles de Coubertin: An Observer of Developments in Early Olympic History

10.00-10.15: Coffee Break

10.15-11.30: **Session 2:**

(moderated by Pierre-Olaf Schut)

Claudia Fleischle-Braun (GER):
Dance, Movement Research and Visual Arts: Interdisciplinarity and Modern Intermediate Artistic Practices - Noa Eshkol (1924-2007) as an Example

Marek Waic & Zdeněk Škoda, (CEZ):
Josef Suk – Olympic Medal Winner (1932) and Sokol Composer

11.45-13.30: Lunch Break

and General Assembly (Jahreshauptversammlung) der dvs Sektion Sportgeschichte

13.30-14.30: (moderated by Marcel Reinold)

Alexis Tadie (FRA):
History and Aesthetics in Boxing Films

14.30-14.45: Coffee Break

14.45-16.00 **Session 3:**

(moderated by Roland Renson)

Andreas Kramer (UK):
Sport in Expressionist Art

Michael Krüger (GER):
German Sport History as reflected in Sporting Art

16.30: Social Program: Ludwigsburg Baroque Castle and Historical Playground

20.00: Dinner in a local restaurant

Saturday, October 22

9.15: Coming together

9.30-10.45: **Session 4:**

(moderated by Natalia Camps Y Wilant)

Gertrud Pfister (DK):

*Elizabeth Hawkins-Whitshed alias Lizzie Le Blond – a Sportswoman,
Gifted Mountaineer and Excellent Photographer*

Przemyslaw Strozek (POL):

*Designing the Modern Spectacle. Constructivism, avant-garde and sport
arenas in 1920s*

10.45-11.00: Coffee Break

11.00-12.15: **Session 5:**

(moderated by Gertrud Pfister)

Pierre-Olaf Schut (FRA):

*A View of Sport Events: The Photographic Reports of Jules Beau (1894-
1913)*

Maud Hietzge (GER):

From Myth to Reality – Media-Induced Lifestyle Sports

12.15-13.00: Final Meeting