

Symposium

Towards a Phenomenology of the Unknown

Tuesday, June 27, 2017

At the Schering Stiftung & Kuppelsaal at silent green Kulturquartier, Berlin

Please register by June 19 at anmeldung@scheringstiftung.de

Please note whether you will join the exhibition tour and the talks or the talks only.

- 1:30 p.m. Reception and tour through the exhibition by Ivana Franke
Retreat into Darkness. Towards a Phenomenology of the Unknown
- Place:**
Schering Stiftung, Unter den Linden 32-34, 10117 Berlin
- 3:00 p.m. Welcome and Introduction
Heike Catherina Mertens and Katja Naie, Schering Stiftung, Berlin
- Place:**
Kuppelsaal at silent green Kulturquartier, Gerichtsstraße 35, 13347 Berlin
- 3:10 p.m. Towards a Phenomenology of the Unknown
An introduction into the experimental and artistic work
Ivana Franke, Artist, Berlin
Bilge Sayim, SCALab, University of Lille/ CNRS; Department of Psychology, University of Bern
- 3:30 p.m. Knowledge of Fireflies
Elena Agudio, Art Historian and Artistic Co-Director at SAVVY Contemporary, Berlin
- 4:00 p.m. Optical and perceptual phenomena of light – and the brilliance of fireflies
Sylvia C. Pont, Perceptual Intelligence Lab, Delft University of Technology
- 4:30 p.m. Abducted by Dragons: Politics and the Hypothetical
Patricia Reed, Artist and Author, Berlin
- 5:00 p.m. Coffee Break
- 5:30 p.m. Distance Unknown: An Investigation into the Defiant "Residue" of the Hard Facts of Science
Jimena Canales, Science Historian, Department of History, University of Illinois
- 6:00 – 7:00 p.m. Panel Discussion
With Ivana Franke, Bilge Sayim, Sylvia C. Pont, Jimena Canales, Patricia Reed moderated by Elena Agudio

The symposium takes place in cooperation with

S A V V Y CONTEMPORARY
THE LABORATORY OF FORM-IDEAS