

MoneyLab #6

Infrastructures of Money

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Institute of Network Cultures
Amsterdam University of Applied Sciences

**Collaborative Research Centre
Media of Cooperation**
University of Siegen

#inframoney

conference 2019

07.03–08.03

Museum für Gegenwartskunst Siegen

Unteres Schloß 1, 57072 Siegen, Germany

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Thursday, 7 March

09:30–10:00 Doors open and registration

Museum für Gegenwartskunst

10:00–12:00 Anthropology of Money

Museum für Gegenwartskunst, Lecture Hall

Moderation: Geert Lovink

For the Love of Money: A Braudelian Perspective

(Erhard Schüttpeitz)

New Governmental Money:

From Rationing Coupons to Refugee Credit

(Anna Echterhöfner)

Society After Money: A Project

(Jens Schröter)

The Politics and Economics of Crypto-Enabled

Infrastructures for the New Economy

(Akseli Virtanen [Economic Space Agency])

12:00–13:00 Lunch buffet

12:30 Opening: “The Attention Fair”

(Julia Janssen)

Unteres Schloß, A234

13:30–13:30 Aesthetics of Financial Flows

Museum für Gegenwartskunst, Lecture Hall

Moderation: Patricia de Vries

Speculative Algorithmic Trading

(RYBN.ORG)

Fog of Finance? Visualising Offshore and the

Aesthetics of Uncertainty

(Chris Anderson, Angeles Briones,

Michele Mauri)

Inspirations from the Periphery: A Speculative

Counter-Approach to Carry-Trade Activity

(Vienne Chan, Giulia dal Maso)

Ownership Experiment – Partial Art Auction

(C-2)

16:00–18:00 Finance, Automation and Surveillance

Museum für Gegenwartskunst, Lecture Hall

Moderation: Sebastian Gießmann

On the Datafication of Money: How the Payment Card

Became a Technology of Consumer Surveillance

(Josh Lauer)

Cashing Out and Keeping Account:

A Politics of Transactional Dataveillance

(Rachel O’Dwyer)

Cognition, Calculation and Collectivity

in Algorithmic Capitalism

(Armin Beverungen)

Posthuman Financial Markets:

The Rise of Algorithms in Finance

(Karin Knorr-Cetina)

Friday, 8 March

10:00–12:00 Blockchains Beyond Fintech

Museum für Gegenwartskunst, Lecture Hall

Moderation: Ronja Trischler

Infrastructures for Future Ecosystems

(Emanuele Braga)

Critical Mining:

Blockchain and Bitcoin in Contemporary Art

(Martín Nadal, César Escudero Andaluz)

Object-Oriented Scarcity as a Technology of

Governmentality

(Oliver Leistert)

CirclesUBI:

Towards a Community-Owned Basic Income

(Sarah Friend, Saraswathi Subbaraman [Circles])

12:00–13:00 Lunch buffet

13:00–15:00 Workshops

The Feel of the Infrastructure:

Engineering New Economic Spaces

(Economic Space Agency)

Museum für Gegenwartskunst, Lecture Hall

BitCoin of Things (BoT): Theory and Practice

(Martín Nadal, César Escudero Andaluz)

Unteres Schloß, A134

Forgotten, Failed, Fictional:

Research Methods for Fintech

(Rachel O’Dwyer)

Unteres Schloß, A234

15:30–17:30 Monetising the Social –

Socialising Money

Museum für Gegenwartskunst, Lecture Hall

Moderation: Carolin Gerlitz

Designerly Banking and The Securitisation of Experience

(Nathaniel Tkacz)

“Pulling Sheep’s Wool”: Digital Money, Online Thriftness and Organisational Misbehaviour in a Chinese Factory

(Tom McDonald, Li Dan)

Mundane Valuation: Co-Creating Objects,

Subjects and Objects in Social Media

(Johannes Paßmann)

Influencers and the Commodification of Everyday Life: Brief Histories from Blogshops, Instagram, and Tumblr

(Crystal Abidin)

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