

**May 10 – August 9, 2014**

The exhibition is based on the research of the filmmaker Philip Scheffner for the film “The Halfmoon Files” and the research of the cultural theorist Britta Lange on the scientific examinations on World War I prisoners of war.

The starting point is the meeting of German researchers and imprisoned Muslim and non-Christian soldiers during the First World War at the so-called “Halfmoon camp” in Wünsdorf close to Berlin.

From the sound files, photographs, films and texts discovered in the archives, there emerges a fragile audio-visual web of stories on the interweaving of colonialism, war, media, politics, entertainment culture and science. From these stories fragments surface on the conditions contributing to the construction of “history” and the image of the “other”.

[www.halfmoonfiles.de](http://www.halfmoonfiles.de)

[www.lautarchiv.hu-berlin.de](http://www.lautarchiv.hu-berlin.de)

# THE MAKING OF ... GHOSTS

Voices and Apparitions in the Archives of the First World War

An installation by **Britta Lange and Philip Scheffner** with sound recordings, amongst others, from the Lautarchiv (sound archive) of the Humboldt-Universität zu Berlin.

An exhibition by the Hermann von Helmholtz-Zentrum für Kulturtechnik, Humboldt-Universität zu Berlin

Tieranatomisches Theater  
Humboldt-Universität zu Berlin  
Campus Nord, Philippstr. 12/13  
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[www.kulturtechnik.hu-berlin.de/tat](http://www.kulturtechnik.hu-berlin.de/tat)

HERMANN VON  
**HELMHOLTZ-ZENTRUM**  
FÜR KULTURTECHNIK

Opening times: Tuesday to Saturday, 2–6 p.m.  
Admission is free

Vernissage: Saturday, May 10, 2014, 7 p.m.



**DFG**

