



CONFERENCE & WORKSHOP

SUNDAY 15. DECEMBER 3PM – MONDAY 16. DECEMBER 5PM

Kunstwerke Berlin | Studio
Auguststraße 69 10117 Berlin

OBJECTIVES

- Explore and share new opportunities for sharing knowledge, ideas and worldviews
- Rethinking the tasks and goals of teaching
- Pilot meeting for possible development of innovative e-learning resources

SUMMARY

How far can you go as an educator? The Rebellious Teaching conference brings together researchers, artists, teachers and activists who use subversive, edgy methods, yet teach in schools, universities and other educational institutions and are thus funded or supported by public institutions. They show how teaching does not necessarily maintain existing structures, it can also question, or even attack, institutional and social norms. By Rebellious Teaching we mean teaching methods that cross borders, that are so didactically and conceptually innovative that they are everything but "scholarly".

The conference is highly interdisciplinary – in addition to didactics, Rebellious Teaching techniques are also used to address virtual reality, gender issues or the colonial past – the speakers not only use innovative educational methods, but also use them to raise awareness for discrimination, heteronormativity or problematic – and suppressed – historical events.

AUDIENCE

The conference is aimed at everyone interested in education: (prospective) teachers in schools, museums and other institutions, researchers activists, artists and anyone else interested in exploring new educational formats.

PILOT

The conference is also intended as a pilot meeting for the possible development of an e-learning course for innovative learning methods. During the conference, participants will explore the possibilities for such a programme.

PROGRAMME

SUNDAY 15. DECEMBER

3 – 3:30pm		Arrival, meet & greet
3:30 – 4pm		Description of the programme, requests from audience
4 – 4:30pm	Liv Wynter artist and activist UK	Using direct action skillsharing as educational tools
4:30 – 5pm	Pol Capdevila Art Historian Universitat Pompeu Fabra Barcelona	Bodies, Risk, Unlearning. Critical with our success and productive society, I try to teach some art students the importance of Doing-Nothing and Failing. Recovering repressed desires that will never become real is another way of seeking the impossible.
5 – 5:30pm	Artur van Balen & Shailloh Phillips Artists and activists Netherlands / Germany	Teaching disobedience and creating activist art in schools and educational settings
5:30 – 6pm		Break

6 – 6:45pm	Everyone Audience members can take part or observe as preferred	Collective brainstorm: how do you create resilience and support for rebellious teaching?
6:45 – 7:30pm	Christian Stein Computer Scientist & Germanist Humboldt University Berlin	Virtual Reality in the classroom: New ways of teaching and learning with emotions
7:30 – 8:30pm		Extra time if we run out
8:30		Dinner
MONDAY 16. DECEMBER		
9 – 9:30am		Arrival, recap, wishes & requests
9:30 – 10am	Saraya Gomis Teacher & student councilor Each One Teach One e.V. Berlin	Anti-discrimination and post-colonial work in schools
10 – 12pm	Artúr van Balen and Shailloh Phillips	Workshop disobedience and art activism
12 – 1pm		Lunch break

1 – 1:30pm	Nausikaä El-Mecky Art Historian Universitat Pompeu Fabra Barcelona	Impatient, biased angry teachers are the best teachers
1:30 – 2:30pm	Ismail Ilgun & Maren Siebert Media artist (I.I.) and Head of Education (M.S.) at Stedelijk Museum Amsterdam The Netherlands	Vlogging, media and accessible museum education
2:30 – 3pm	Madita Oeming public porn scholar, PhD Candidate in American Studies at the University of Paderborn, currently teaching at FU Berlin	"You Make your Students Watch Porn?!" - On the Joys & Challenges of Bringing Pornography to the Classroom
3 – 5pm	Everyone Audience members can take part or observe as preferred	Brainstorm: Creating an effective rebellious teaching e-learning course that people will actually use

TEAM

Nausikaä El-Mecky (tenure track professor in Art History and Visual Culture, Universitat Pompeu Fabra in Barcelona) Nausikaa.elmecky@upf.edu

Christian Stein (postdoc Object Space Agency project in the cluster of excellence Matters of Activity, Humboldt University, Berlin) christian.stein@hu-berlin.de

Miriam Akkermann (junior professor in Empirical Musicology, TU Dresden) miriam.akkermann@tu-dresden.de

Oliver Rymek (contact at Junge Akademie) rymek@diejungeakademie.de