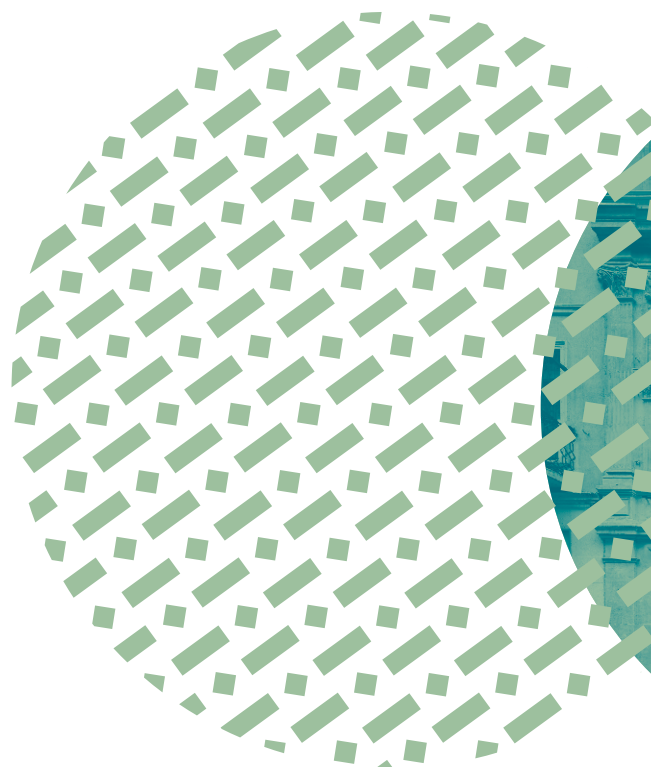


The conference on 'Harmful Entanglements' aims to answer to the unacknowledged conditions of entanglement's conceptual ubiquity, or, with other words, its own 'entanglement' in a particular political context. Arguably, the study of and the various approaches to entanglements are products of an era of run-away globalisation and the heuristic possibilities it has enabled/unleashed. Entanglement has come to be considered a phenomenon that obeys a logic of accretion. Entanglement by default seems not to lead to disentanglement but to a new level of tighter entanglement.

Scholars have recently begun to ask questions that mirror the concerns and expectations of this kind of neo-liberal instability and acceleration. While many studies of entanglement were fed by general optimism in their transformative power, now significant research is also being conducted on problems created by entanglement that encompasses topics such as environmental history, international law and diplomacy, (post-) colonialism, and the position of racist and fascist cultural production in the history of modernity or the project of modernism. Contributions from history, anthropology, literary and art studies and postcolonial research will take issue with the concept and its limitations in a perspective that addresses assumptions such as the globality and incrementality of entanglements.



Registration

www.oist.org/en/veranstaltungen/

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Harmful Entanglements

Max Weber Foundation Conference
Orient-Institut Istanbul
May 14th–15th 2024

14.05.2024

13:00–13:30

Welcome and Introduction

Christoph K. Neumann (OI Istanbul)

13:30–15:00: Keynote

The Work of Art in the Crossfire between the 'Aesthetic' and the 'Religious': Potentialities and Limits of Concepts-as-Metaphors

Moderation: **Christoph K. Neumann**

Monica Juneja (Heidelberg University)

15:15–17:00

Entanglement and Modernism/Modernities

Moderation: **Peter Geimer**

Oluwafunmiyi W. Raheem (Osun State University Osogbo): Rejecting Colonial Entanglement: Ulli Beier and the Incorporation of 'Art Brut' in Nigerian Modernism, 1951–1964
Fatimaezzehra Abid (Mohammed V University Rabat): Exploring Entanglements of Modernity in Moroccan Postcolonial Literature through Women's Lives in Leila Abouzeid's The Last Chapter

17:30–19:00

(Post)colonial Entanglements

Moderation: **Simone Lässig**

Manuel Borutta (Konstanz University): (Post)colonial Entanglements: Algeria, France and the Mediterranean
Mikuláš Pešta (AVČR/Czech Academy of Science): Democratic international organizations, anti-colonial networks and transformations at the end of the Cold War

15.05.2024

10:00–11:30, 11:45–13:15: Section A (Harmful) Entanglements & the MENA-Region (1): Perspectives on Academic Research, Solidarity and the Art World

Moderation: **Sebastian Schwecke**

Julius Dihstelhoff and Rachid Ouaiassa (MECAM – Merian Center for Advanced Studies in the Maghreb): (Harmful) Entanglements? Images of the Maghreb in German Academic Research
Jens Hanssen (OI Beirut): Before entanglement: Reflections on the quiddity of "Solidarity"
Nadia von Maltzahn (OI Beirut): Validation and labelling in an entangled art world: The case of Lebanon
Natalie Rothman (University of Toronto): "Diplomatic entanglements: Dragomans between Venice and Istanbul"

10:00–11:30: Section B Entangled Knowledge Regimes

Moderation: **Franz Waldenberger**

Projit Bihari Mukharji (Ashoka University): Disentanglement or Re-entanglement? Indian Cosmism, c.1947–1971
Fathun Karib (National University Singapore in cooperation with Dana Listiana): Can the Geos Speak? Assembling State Formation and Southeast Asia as Regional Entanglement

11:45–13:15: Section B Theorizing Entanglements

Moderation: **Magdalena Saryusz-Wolska**

James D. Sidaway (National University Singapore, in cooperation with Chih Yuan Woon): Deglobalization and China's Visions for Reconfiguring Development Space
Benjamin P Davis (Saint Louis University): The Paradoxes of Relation: Harmful Entanglements in Édouard Glissant

14:15–16:00: Section A (Harmful) Entanglements & the MENA-Region (2): Perspectives on Diplomacy and the Art World

Moderation: **Klaus Oschema**

Christiane Czygan (OI Istanbul): Diplomatic Disentanglement: The Ottoman-Safavid Negotiations on Prince Bayezid's Fate
Ipek Z. Ruacan (Yeditepe University): 'Building' New States in a Eurocentric International System: Resistance, Acquiescence and Architectural Diplomacy in the Middle East in the 1960s

Section B Cross-border entanglements

Moderation: **Sandra Dahlke**

Alexandre Bibert (DHI Paris): Reflections on the perspective of Franco-German rapprochement before the Second World War
Klaudia Koscińska (Polish Academy of Science): Entangled mobilities in South-East Georgia: Porosity of the Border and its Materialisation

16:30–18:15: Section A Cultural Reactions against Harmful Entanglements

Moderation: **Martin Baumeister**

Christoph Streb (DHI Paris): Imaginaries of Dark Networks and the Crisis of the social around 1900
Pascale Siegrist (DHI London): Linguistic Disentanglement: Two Invented Languages as a Challenge to the Rise of Global English

Section B Entangled Labour

Moderation: **Christina von Hodenberg**

A Ipek Türeli (McGill University): Industrial Workshops and Self-Help in the American Missionary-Educational Enterprise (online)
Indivar Kamtekar (JNU Delhi): The Indian Civil Service under British Colonialism: An Entangled History

19:00–20:00: Keynote Eastern Question Entanglements: Containing European interventions after the 1860 Events in Syria and Lebanon

Moderation: **Christoph K. Neumann**

Eugene Rogan (Oxford University)