Maps and Mapping in Global History and Culture II

Maps belong to the oldest forms of human communication and thus represent an important historical record of space. Yet, maps are much more than just a visual presentation of a territory during a certain period of time, but a reflection on historical, political, religious and cultural contexts in which they were compiled.

This series of lectures invites a critical and fresh view on mapping, its role in the global circulation of knowledge, influence on state sovereignty and royal authority, colonialism, imperialism, national identities throughout history.

Berlin is an apt place for this topic. It has historically been a meeting point of mapping practices from all over the world, and played the key role in the genesis of the history of cartography as a distinct branch of the history of science. It hosts a huge variety of the material culture of mapping across many institutions that illustrate how a map is strongly conditioned by space and time in which it was created (historical context), by people who created it (mapmakers), and by the audience and purpose for which it was intended (users). The map is, therefore, understood as a complex social construct representing a power of knowledge.

Germany is now a major repository of mapping efforts through history, making Berlin a perfect setting for this lecture series.

The lecture series is jointly organised by Berlin-Brandenburgische Akademie der Wissenschaften, Max-Planck-Institut für Wissenschaftsgeschichte, and Einstein Center Chronoi.

Organisers:

Dagmar Schäfer Member of BBAW, Max-Planck-Institut für Wissenschaftsgeschichte

Marta Hanson Academy of Johns Hopkins, Baltimore; Affiliate of MPIWG. Berlin

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Further information

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Berlin-Brandenburgische Akademie der Wissenschaften Jägerstraße 22/23, 10117 Berlin

Admission is free.

For on-site participation, registration is required at: https://www.bbaw.de/veranstaltungen

For online participation, you find a link on the event website as well.



22 January, 6 March, 27 March

Berlin-Brandenburgische Akademie der Wissenschaften















WEDNESDAY, 22 JANUARY 2025, 6 P.M.

Panel Discussion

How Plague became Globally Visualised -Mapping as Method in Modern Western Medicine

Ines Eben von Racknitz

Freie Universität Berlin

Lukas Engelmann

The University of Edinburgh

Christos Lynteris

University of St. Andrews

Discussant:

Marta Hanson

Academy of Johns Hopkins, Baltimore; Affiliate of MPIWG

Sebastian Münster's Cosmography: Making Maps and Imaging Germany

Österreichische Akademie der Wissenschaften, Wien

THURSDAY, 6 MARCH 2025, 6 P. M.

Zsolt G. Török

Eötvös Loránd University, Budapest

Discussant:

Petra Svatek

THURSDAY, 27 MARCH 2025, 6 P. M.

Thematic Mapping in 18th to 19th-century Germany

Mapping the Environment: the Humboldtian Tradition

Nils Güttler

Universität Wien

Discussant:

Marta Hanson

Academy of Johns Hopkins, Baltimore; Affiliate of MPIWG

Mapping Languages: from Gottfried Hensel's "Europa Polyglotta" (1741) to Julius Klaproth's "Asia Polyglotta" (1823)

Felix de Montety

Université Grenobles-Alpes

Discussant:

Ute Tintemann

BBAW

TUESDAY, 8 APRIL 2025, 6 P. M.

Roundtable

House Models for the Living and the Dead across Ancient Eurasia: Synchronicities and Diachronicities of Cross-Cultural **Typologies**

Vera Dorofeeva-Lichtmann

CNRS, Paris; Fellow Einstein Center Chronoi, Berlin and Max-Planck-Institute for the History of Science

Goce Naumov

Goce Delćev University and Educator at the Museum of Macedonia; Fellow Einstein Center Chronoi, Berlin

Cinzia Pappi

Einstein Center Chronoi, Berlin

Discussant:

Paul Delnero

Johns Hopkins University, Baltimore; Fellow Einstein Center Chronoi, Berlin

Image: Sebastian Münster, Moderna Europae Descriptio, 1554, public domain