

Dec. 6–8, 2012 (Berlin/Denkerei)

The conference addresses forms of the visualization of interiority in modernity; their defining image is the depiction of the domestic interior. The contributions examine connections between architectural interior spaces, visual and literary representations of interiors, and the concept of inwardness. Such representations are effects as well as producers of historically specific ideas about interiority, as one – perhaps even the crucial – modern practice constituting the subject.

The conference is designed as a forum for a historically and systematically wide-ranging interdisciplinary exploration of the interplay between (interior) spaces, subjectivity, and representation.

Venue: Denkerei, Oranienplatz 2, 10999 Berlin (www.leuphana.de/denkerei).

Conception and Organization: Prof. Dr. Beate Söntgen (Leuphana Universität Lüneburg), in coop. with Prof. Dr. Ewa Lajer-Burcharth (Harvard University, Radcliffe Institute).

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Interiors and Interiority

International Conference, Dec. 6–8, 2012 (Berlin/Denkerei)



Opening and Introduction

14 h *Beate Söntgen*, Leuphana Universität Lüneburg (Lüneburg)
Ewa Lajer-Burcharth, Harvard University (Cambridge, MA)

Conceptualizing Interiority

moderation: Beate Söntgen

14.30 h *Brigid Doherty*, Princeton University (Princeton, NJ):
“‘Armlös wie Inneres.’ Interior, Surface, and Metaphor in Rilke’s Rodin Lecture”

15.15 h *Bettine Menke*, Universität Erfurt (Erfurt):
“Interiors: The Exteriority of Inwardness”

16 h Coffee break

Visualizing Interiority

moderation: Beate Söntgen

16.30 h *Catherine Girard*, Harvard University (Cambridge, MA):
“Violence and Interiority: Stags at Louis XV’s Versailles”

17.15 h *Anne Hemkendreis*, Leuphana Universität Lüneburg (Lüneburg):
“The Alienation of Inwardness: Female Figures at a Threshold in the Paintings of Vilhelm Hammershøi”

18 h Break

18.15 *Susan Sidlauskas*, Rutgers, The State University of New Jersey (New Brunswick, NJ):
“House Inside Out – Cézanne’s Perforated Wall”

FRI. 7th, DECEMBER 2012

Interiority and Consumer Culture

moderation: Robin Schuldenfrei

- 10 h *Holger Kuhn*, Leuphana Universität Lüneburg (Lüneburg):
"From the Household of the Soul to the Economy of Money
(Around 1500)"
- 10.45 h *Charlotte Klonk*, Humboldt-Universität zu Berlin (Berlin):
"Africa Interiorised: Displaying Non-European Artefacts in the
Late 1920s and Early 1930s"
- 11.30 h Coffee break
- 12 h *Katrin Grögel*, Leuphana Universität Lüneburg (Lüneburg):
"Andrea Zittel's 'Small Liberties': Situating Interiors in
Contemporary Media Culture"
- 12.45 h Lunch

Building Interiors/Interiority Furnished

moderation: Ewa Lajer-Burcharth

- 14.30 h *Katie Scott*, The Courtauld Institute of Art (London):
"Rococo Interiors: An Inside Story"
- 15.15 h *Mimi Hellman*, Skidmore College (Saratoga Springs, NY):
"Staging Retreat: Designs for Bathing in the Eighteenth
Century"
- 16 h Coffee break
- 16.30 h *Etienne Jollet*, Université Paris 1 Panthéon-Sorbonne (Paris):
"Interiors in the Exterior: Eighteenth-Century Grottoes und
the Intimacy of Nature"
- 17.15 h *Johannes Grave*, Universität Bielefeld (Bielefeld):
"Living with Pictures. Goethe's Interiors"
- 18 h Break

Panel Discussion

- 18.15 h *Wilfried Kuehn*, Architekturbüro Kuehn Malvezzi (Berlin/Mailand)
Andreas Beyer, Deutsches Forum für Kunstgeschichte (Paris):
"Contemplation or Communication? The Museum's Interior"

SAT. 8th, DECEMBER 2012

Interiority on the Move

moderation: Katrin Grögel

- 9.30 h *Annette Urban*, Ruhr-Universität Bochum (Bochum):
"Wild Walls, Revolving Sets, Built Cuts: Staged Interiors in
Contemporary Photography and Film Installation"
- 10.15 h *Peter Schneemann*, Universität Bern (Bern):
"Anagrammatic Spaces. Moving Interiors in Contemporary Art"
- 11 h Coffee break
- 11.30 h *Stefanie Diekmann*, Universität Hildesheim (Hildesheim):
"Scenes from the Backstage: Theatrical Interiors and Interiority"
- 12.15 h *Gertrud Koch*, Freie Universität Berlin (Berlin):
"Inside/Outside: The Two Sides of the Wall and the Filmic View"
- 13 h End of conference

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