

Prof. Dr. Martina Ghosh-Schellhorn
TRANSCULTURAL ANGLOPHONE
STUDIES



UNIVERSITÄT
DES
SAARLANDES



Makarand Paranjape
JNU University, New Dehli

Sakontala: An Indian Love Story

Thursday, May 27 2010

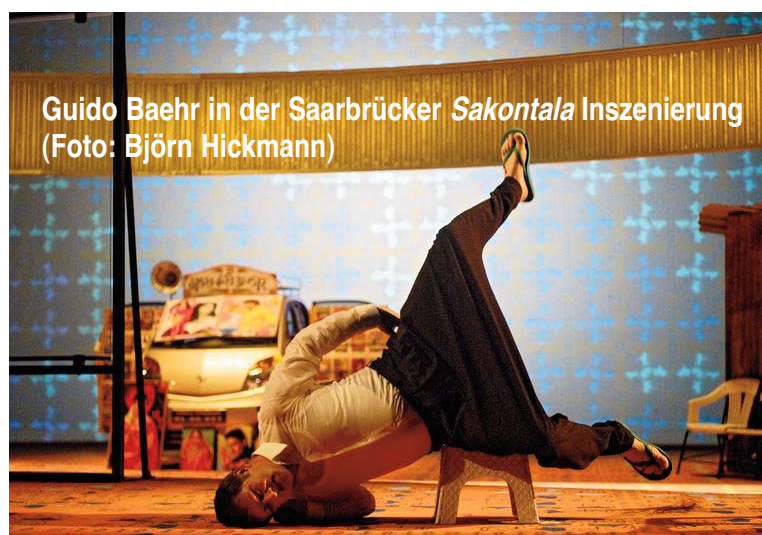
6.30 pm

Staatstheater Saarbrücken (Foyer)

Makarand Paranjape will speak on the significance of the play in Indian history and culture, offering an allegorical understanding which will help illuminate the play as a “passage to India,” that is, as a way of understanding both its narrative and its metaphysical levels.

The lecture (admission free) will be followed by a performance of the opera *Sakontala* (Franz Schubert/ Karl Aage Rasmussen, dir. Berthold Schneider).

For information on **group tickets** contact: r.djahazi@mx.uni-saarland.de. For further information on the opera, visit the theatre's website: www.theater-saarbruecken.de



Makarand Paranjape is a Professor of English Literature at Jawaharlal Nehru Universität (New Dehli, India). He is the author of many books and articles on Anglophone Indian literature.

GUEST LECTURE