

The background is a complex, abstract composition of fine, intersecting lines in various colors (blue, green, purple, orange, brown) and larger, irregular paint splatters and blotches. The overall effect is that of a heavily used, scratched, and stained surface, possibly a piece of old paper or a metal plate. The colors are muted and earthy, with some brighter spots of blue and purple.

STUDENT FOR A DAY

MACH DIR SELBST EIN BILD!

TERMINE

- ARCHITEKTUR 12.03.2015
30.04.2015
- BWL 11.03.2015
29.04.2015

PROGRAMM

- Campus Rundgang
- Vorlesungsbesuch
- Fachspezifischer Workshop
- Persönliche Beratung
zum Bachelorstudium

GRUPPENTERMINE

AUF ANFRAGE

GUT ZU WISSEN



UNIVERSITÄT
LIECHTENSTEIN

INFORMATION UND ANMELDUNG



[www.uni.li/
bwl-4aday](http://www.uni.li/bwl-4aday)



[www.uni.li/
ar-4aday](http://www.uni.li/ar-4aday)