

Third Annual Conference



Graduate School
for East and Southeast
European Studies

What is the meaning of the 1917 Russian October Revolution one hundred years later? And how have the historiographical debates of recent years led to a reevaluation of the events leading to and triggered by the Revolution? The Third Annual Conference of the Graduate School for East and Southeast European Studies at LMU Munich and Regensburg University (Germany) is dedicated to the Russian Revolution. With the Centennial of this event approaching, the presented papers explore the interrelation between revolution and performance, the rhetoric of revolution, the revolutionary semantics of religious beliefs, the perceptions of the revolution particularly in East Asia, and its global impact.

THE CULTURE OF THE RUSSIAN REVOLUTION

AND ITS GLOBAL IMPACT
Semantics – Performances – Functions



June 2– 4, 2016
Thursday – Saturday
Munich

Please register until
May 22, 2016
gs-oses@lmu.de
www.gs-oses.de



Graduate School
for East and Southeast
European Studies

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PROGRAM

THURSDAY, JUNE 2

LMU Main Building, Geschwister-Scholl-Platz 1, Senatssaal

17:30 – 18:30

KEYNOTE

BORIS KOLONICKII (St. Petersburg)

FRIDAY, JUNE 3

Internationales Begegnungszentrum der
Wissenschaft e.V. (IBZ), Amalienstraße 38

09:30 – 12:00

THE PERFORMANCE OF REVOLUTION

ADA RAEV (Bamberg):
Russian Avant-garde Artists on the Stages of Revolution

LAURENCE SENELICK (Medford, MA):
Order Out of Chaos. First Steps in Creating a Bolshevik and
Proletarian Theatre

10:45 – 11:00 Coffee break

NATASCHA DRUBEK-MEYER (Regensburg):
Revolution and Religion in 1917 – Eisenstein's Intellectual
Montages of 1927

Chair: CHRISTOPHER BALME (Munich)

12:00 – 13:00 Lunch break

13:00 – 14:30

THE RHETORIC OF REVOLUTION

GEORG WITTE (Berlin):
'The Rhythmic Drum:' Revolutionary Bodies and Revolutionary
Languages Between Organization and Ecstasy

ILYA KALININ (St. Petersburg):
How Lenin's Language Was Made: Russian Formalists on
Material of History and Technique of Ideology

Chair: RICCARDO NICOLOSI and NINA WELLER
(both Munich)

14:30 – 14:45 Coffee break

14:45 – 17:00

REVOLUTIONARY SEMANTICS OF RELIGION

TOBIAS GRILL (Munich):
'Another Messiah Has Come:' Jewish Socialist Revolutionaries
in Russia and Their Attitude Towards Religion (1890s–1920s)

FRANZISKA DAVIES (Munich):
Reform or Revolution? Muslims in Russia's Revolutions of
1905 and 1917

VITALIJ FASTOVSKIJ (Munich):
Dying for the Common Cause: The Value of a Good Death in
the Moral Framework of the Revolution (1881–1910)

Chair: JUTTA SCHERRER (Paris/Berlin)

17:00 – 17:30 Coffee break

17:30 – 18:30

KEYNOTE

YURI SLEZKINE (Berkeley, CA)

SATURDAY, JUNE 4

Internationales Begegnungszentrum der
Wissenschaft e.V. (IBZ), Amalienstraße 38

09:30 – 12:00

GLOBAL IMPLICATIONS I

MARTIN AUST (Bonn):
Globalizing the Russian Revolution. Some Remarks on
Historiography

KATERINA CLARK (New Haven, CT):
The Baku Congress of 1920 and the Language of Revolution:
the Persian Examples of Velemir Khlebnikov and Abolqasem
Lahuti

10:45 – 11:00 Coffee break

STEVEN LEE (Berkeley, CA):
The Bolshevik Revolution as Asian Revolution: From Vladimir
Tatlin to Ai Weiwei

GERHARD GRÜSSHABER (Munich):
From the Baltic to Anatolia: The German Officer Hans Tröbst
between Freikorps, Wrangel, Kemalists, and Bolsheviks,
1919–1923

Chair: TATIANA LINKHOEVA (Munich)

12:00 – 13:00 Lunch break

13:00 – 15:00

GLOBAL IMPLICATIONS II

TATIANA LINKHOEVA (Munich):
The Russian Revolution and the 'Bolshevization' of Asia
during the Foreign Intervention, 1917–1925

YOSHIRO IKEDA (Tokyo):
Time and the Comintern: Rethinking the Cultural Impact of
the Russian Revolution on Japanese Intellectuals

ZHANG JIANHUA (Beijing):
The Memory of Restaurant Moscow in Beijing: the Changes
of Image of October Revolution and Soviet Culture in
Contemporary China

Chair: ANDREAS RENNER (Munich)

15:00 – 15:15 Coffee break

15:15 – 16:00

KEYNOTE

ALEXEI YURCHAK (Berkeley, CA)

CLOSING REMARKS

