Monday, September 19

13:00	Opening Remarks Mark Greenlee and Christoph Wagner		
Session	1: Origins of Color (Moderator: Christoph Wagner)		
13:10	Phenomena of color and the quest for mechanisms John S. Werner, <i>University of California, Davis</i>		
13:40	Cortical response to categorical color differences in prelinguistic infants Ichiro Kuriki, <i>Tohoku University</i>		
14:10	How the world became colored: the evolution of conscious color perception in primates Jay Neitz, <i>University of Washington</i>		
14:40	Coffee break		
Session 2: Early Stage Mechanisms (Moderator: Jan Drösler)			
15:10	A comparative look at photopigments and color vision Gerald Jacobs, <i>University of California, Santa Barbara</i>		
15:40	Electrophysiological correlates of cone-opponent processing in the human retina Jan Kremers, <i>University of Erlangen – Nuremberg</i>		
16:10	Colour blindness and Coloured Filters: What Dalton saw about the attenuation of colour vision Justin Broackes, <i>Brown University</i>		
16:40	Final discussion		

Reception (Audimax)

17:00

Tuesday, September 20

Session 3:	Chromatic and	Achromatic Pathwa	vs (Moderator	: Herbert Jägle)
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09:00 Segregated transmission of achromatic and chromatic signals in the primate visual pathways

Barry Lee, Max Planck Institute – Göttingen and State University of New York,

- **O9:30** Seeing colors in achromatic stimuli: Grapheme-color synesthesia Gregor Volberg, *University* of *Regensburg*
- 10:00 Multiple spatial systems for color vision
 Arthur Shapiro, American University, Washington DC
- 10:30 Coffee break

Session 4: Discrimination and Hue (Moderator: Maka Malania)

- **11:00** Seeing colours as different John D. Mollon, *University of Cambridge*
- 11:30 Assessing the severity of colour vision loss implications for occupational environments
 John Barbur, City University London
- **12:00** Discriminating colours in tetrachromatic space Gabriele Jordan, *University of Newcastle*
- 12:30 Lunch (Mensa, OTH)

Tuesday, September 20

Session	5: Complexities of Color (Moderator: Anton Beer)
13:30	Blue and yellow in the world, the brain, and the dress Michael Webster, <i>University of Nevada, Reno</i>
14:00	Distorted insights: from hue anomalies to colour mechanisms Andrew Stockman, <i>University College London</i>
14:30	The neural basis of color "filling-in" and its attentional modulation Peter Tse, <i>Dartmouth College</i>
15:00	Coffee break
Session	6: Color Constancy (Moderator: Alf Zimmer)
15:30	Why colour constancy needs more than colour David Foster, <i>University of Manchester</i>
16:00	Color perception and memory - The impact of color on our experience and behaviour Axel Buether, Bergische University, Wuppertal
16:30	Seeing (and feeling) the light Anya Hurlbert, University of Newcastle
17:00	Final discussion
17:15	Poster Session and Demonstrations
19.30	Conference Dinner (Andreasstadel)

Wednesday, September 21

Session	7: Cortical Mechanisms (Moderator: Patrick Cavanagh)		
09:00	Comparing color systems in monkeys and humans Bevil Conway, Wellesley College		
09:30	Colour vision across the life span: perception, brain imaging and individual differences Sophie Wuerger, <i>University of Liverpool</i>		
10:00	Colours in the human brain: of movies, the binding problem, constancy, and predictive coding Andreas Bartels, <i>University of Tübingen</i>		
10:30	Coffee break		
Session 8: Color in Art and Culture (Moderator: John S. Werner)			
11:00	"Interaction of Color" – Concepts of Seeing Colors in Modern Art Christoph Wagner, <i>University of Regensburg</i>		
11:30	Color – from means of representation to object of representation Matthias Bleyl, <i>Weissensee School of Art, Berlin</i>		
12:00	The colours of paradise and its discontents Karl Schawelka, Bauhaus University, Weimar		
12:30	Lunch (OTH)		

Ground transport to Central Train Station (Hauptbahnhof)

Airportliner shuttle to Munich Airport.

All departing delegates should bring their bags with them to the venue. The shuttle to the airport will leave from the Vielberth Hall.