

NEGOTIATING CULTURAL HERITAGE. MAKING, SUSTAINING, BREAKING, SHARING

A CONVERSATION

April 24, 2017, 3-9 pm

Bode-Museum – Staatliche Museen zu Berlin, Am Kupfergraben, 10117 Berlin

ABSTRACT

Architecture, artworks, crafted objects, texts, music, as well as sites, places, sounds and tastes are cultural products that can contribute to a sense of community, belonging and identity. Objects of the past are deemed worthy to be stolen and reclaimed, to be exhibited and reconstructed, to be researched and collected, or even to be destroyed. As such, cultural goods or “things” are reference points for narratives of heritage and community. They are protected by international conventions; simultaneously, they are instruments of communitarian or even national politics which might be claimed by different communities or actors. Hence, cultural heritage is a concept of complex negotiations that is not devoid of conflict.

In Syria and Iraq, buildings and even entire historical cities playing a central role in terms of cultural heritage are being destroyed, while in other places cultural goods and sites are rebuilt, restored, and, in that way, altered. Museums and other institutions act as keepers or “care-takers” of heritage objects; although archives of cultural heritage can also be non-institutional. More recently, the concept of “shared heritage” has become crucial, though not unquestioned.

Drawing on the discussions of the conference “Making, Sustaining, Breaking: The Politics of Heritage and Culture” that took place in October 2016 in Heidelberg, we want to debate the following questions at a follow-up event entitled “Negotiating Cultural Heritage. Making, Sustaining, Breaking, Sharing”: What does cultural heritage mean in different national and regional contexts? Who can claim it as theirs and who decides what constitutes cultural heritage, decides how it is preserved, displayed, or restored? Should museums and other cultural institutions act as preservationists, explorers, or mediators of this heritage? How do archeological institutions that excavate and research figure in this scenario? Can their work and the practices of museums relating to cultural heritage be “decolonized”? Which other forms of cultural heritage could be included in museal representations and archaeological practices? In the 21st century, could digitalization allow us to sustain cultural goods, make them more accessible and guarantee their long-term preservation? How to share cultural heritage?

Art Histories and
Aesthetic Practices



ASIA AND EUROPE
IN A GLOBAL CONTEXT



DEUTSCHES
ARCHÄOLOGISCHES INSTITUT

Forum
Transregionale
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Max Weber
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Institute im Ausland



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Based on examples, insights and experiences from different contexts we want to continue the conversation on cultural heritage between preservation and destruction, between ideologization and reconstruction from different institutional, disciplinary and regional perspectives.

The event is arranged by a cooperation of the research program Art Histories and Aesthetic Practices, the Cluster of Excellence Asia and Europe in a Global Context, the Deutsches Archäologisches Institut, the Forum Transregionale Studien, the Max Weber Stiftung and the Stiftung Preußischer Kulturbesitz.

FORMAT

The conversation is structured in three parts:

- During an introductory session, up to 18 scholars and practitioners will introduce their theme and main theses in up to 2 minutes each
- The format of the WeberWorldCafé provides space for a conversation between the speakers and the audience during three subsequent rounds of conversation at up to ten tables. Each table is chaired by up to two 'table-hosts', who have introduced their expertise and theme in the introductory session
- A panel of four scholars will take up some of the main issues of the previous debates for a public discussion

SCHEDULE

3:00 pm: Introductory Session

4:00 pm: WeberWorldCafé

Table 1: Cultural Heritage, Trauma, and Manipulation

Table 2: Art and Culture Re-oriented

Table 3: Museums. A Cultural Institution and its Critique

Table 4: Museums, Immigration and Interculturalism

Table 5: Digitizing Cultural Heritage

Table 6: Situations of Crisis and Emergency

Table 7: Decolonizing Archaeology and Cultural Heritage

Table 8: Shared Heritage

Table 9: Western Classical Music and Asian Musicians –

Crisis, Challenge, Chance

6:30 pm: Panel Discussion

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