

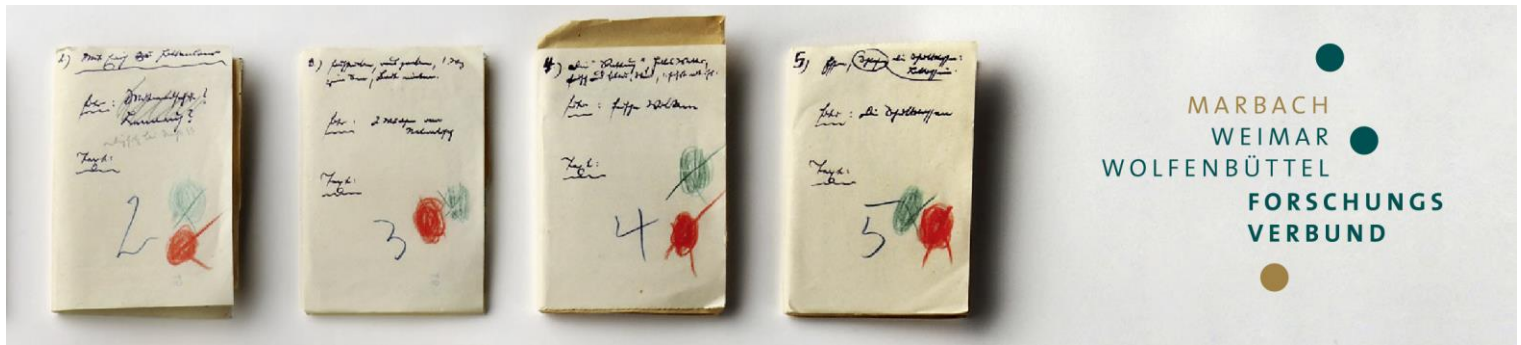
JUNE 14–15, 2018

MARBACH
WEIMAR
WOLFENBÜTTEL
FORSCHUNGS
VERBUND

WORLD LITERATURE, INTELLECTUAL
HISTORY, PROVENANCE RESEARCH:
Thomas Mann's American Library



**Deutsches Literaturarchiv Marbach
Chair for Literature & Cultural Studies, ETH
Zurich**

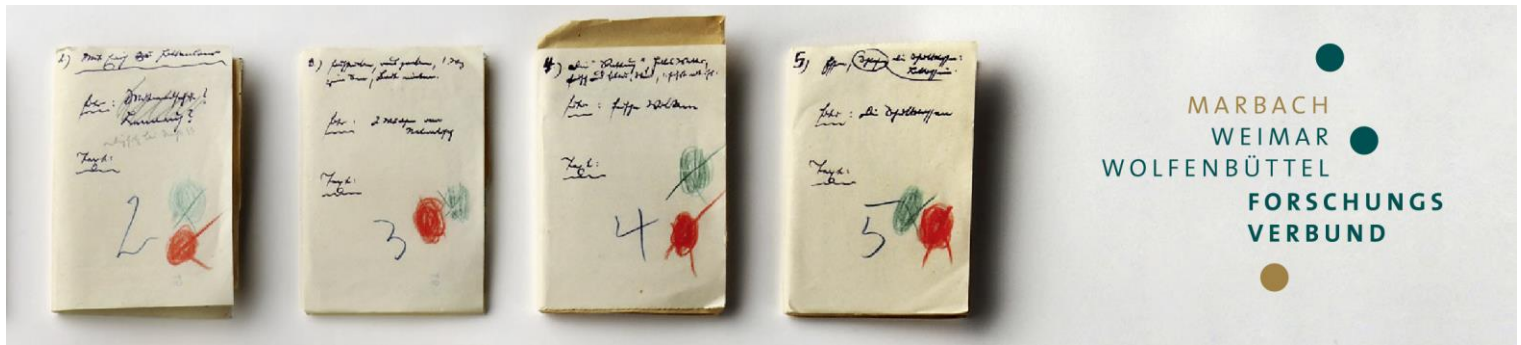


WORLD LITERATURE, INTELLECTUAL HISTORY, PROVENANCE RESEARCH: THOMAS MANN'S AMERICAN LIBRARY

A workshop organized by the Research Association Marbach Weimar Wolfenbüttel
Location: 314 Royce Hall, 3rd floor, UCLA, Westwood / Villa Aurora, Pacific Palisades

THURSDAY, JUNE 14, 2018

- 1:30 pm **Welcome & Introduction**
Caroline Jessen, Andreas Kilcher, David D. Kim
- 2:00 pm **Opening Lecture**
Hans Rudolf Vaget (Northampton):
Thomas Mann and American Literature
- 3:00 pm **Coffee Break**
- 3:30 pm **Transatlantic Libraries: Material and Intellectual Reconstruction**
Chair: Caroline Jessen (Marbach)
- Anke Jaspers (Zurich):
From Pacific Palisades into the World: Thomas Mann's American Library
- Marianne Heuwagen (Berlin):
An Attempt to Approach Thomas Mann's Library
- Michaela Ullmann (Los Angeles):
Berlin – Sanary – Los Angeles: A Historical Overview of Lion Feuchtwanger's Libraries
- 5:15 pm **Transfer to Villa Aurora, Pacific Palisades**
- 7:00 pm **Reception & Welcome at Villa Aurora**
Nikolai Blaumer and Margit Kleinman



FRIDAY, JUNE 15, 2018

9:30 am

German Music in California: Doktor Faustus

Chair: Andreas Kilcher (Zurich)

Caroline Jessen (Marbach):

“Lieb’, Leid und Zeit und Ewigkeit’’: Two Ways of Reading Brentano

Todd Kontje (San Diego):

From *Schmetterling* to *Butterfliege*: The Americanization of *Doctor Faustus*

10:30 am

Coffee Break

11:00 am

Material Transfer, Intellectual Transformation: World Literature

Chair: Efrain Kristal (Los Angeles)

Andreas Kilcher (Zurich):

An “Oriental Library’’: Max Brod and Thomas Mann

David D. Kim (Los Angeles):

The Citizen Aesthete as Pariah? Thomas Mann and Hannah Arendt on the Question of Worldlessness

Jane O. Newman (Irvine):

Auerbach’s Library: The Origins of Existential Realism (Marburg, Istanbul, New Haven)

12:30 pm

Transatlantic Appropriation: Mann’s American Traces

Chair: Anke Jaspers (Zurich)

Kai Sina (Göttingen):

Beyond the Encounter: Susan Sontag Reads Thomas Mann

13:00 pm

Coffee Break

1:30 pm

Discussion & Closing Remarks

Models for Further Discussion:

Global Circulation and Provenance of Literary Texts after 1945