

Studying East and Southeast Europe as Area Studies

Six years ago, in late 2012, the Graduate School for East and Southeast European Studies was launched. Our priority has been to create a vibrant, interdisciplinary environment for successful doctoral projects and cutting-edge research on Eastern and Southeastern Europe, exploring the particularities of the countries, societies and cultures of this region. One of our basic premises has been a trans-regional perspective: East and Southeast Europe cannot be understood isolated but only in their interrelations with other world regions. Numerous excellent doctoral dissertations and postdoctoral projects have been completed – proving the success of our program. But the world in 2018 is different from that in 2012. How do well-established theoretical and methodological premises still fit within today's challenges? In which geographical contexts must we consider our research topics? And what consequences do transnational communication practices have on the production, acceptance and application of knowledge? It is time to draw a substantive interim review and to discuss paradigms, themes and methods of studying East and Southeast Europe as Area Studies for the 21st century.

Venue:
Historisches Kolleg
Kaulbachstraße 15
80539 Munich

Please register until 7 October:
info-gsoses@lmu.de



Scan this QR code
for more details



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Universität Regensburg



Fifth Annual Conference of the Graduate School
for East and Southeast European Studies

STUDYING EAST AND SOUTHEAST EUROPE AS AREA STUDIES:

**PARADIGMS – THEMES – METHODS
FOR THE 21st CENTURY**

25 – 27 OCTOBER 2018
MUNICH

www.gs-oses.de

PROGRAM

THURSDAY, 25 OCTOBER

17:00 – 18:30

Welcoming Address

OPENING KEYNOTE

Diane P. Koenker (London):

Encounters with Others: Tourism and the Internationalization of Soviet Cuisine

18:30 – 19:45

SPACES OF ENTANGLEMENT AND PERCEPTION IN EURASIA

Yuguang Zhou (Munich): The Portrayal of Yugoslavia in Chinese National and Local Newspapers 1975–1980

Marina Klyshko (Munich): The Revival of Eurasianism:

Figurations of the Russian Space in Ideological and Literary Discourses

Helena Holzberger (Munich): Photographs of Soviet Asia: Colonial Images or Socialist Achievement?

Chair: **Hans van Ess** (Munich)

Commentator: **Julia Obertreis** (Erlangen)

FRIDAY, 26 OCTOBER

9:15 – 10:30

TRANSCONTINENTAL PROJECTS AND THEIR PREMISES

Jasper Trautsch (Regensburg): Who belongs to “the West”?

Contesting the Meaning of a Key Concept in International Relations

Max Trecker (Berlin): Circle of Debt: How the Crisis of the Global South in the 1980s Affected the Socialist East

Kai Willms (Munich): An Old Stereotype in a New Environment?

The Impact of Polish Émigré Scholars on American Sovietology after 1945

Chair: **Ulf Brunnbauer** (Regensburg)

Commentator: **Volker Depkat** (Regensburg)

10:30 – 11:45

TRAVELLING GENRES AND TRANSNATIONAL IMAGINATIONS IN THE ARTS / WANDERNDEN GENRES UND TRANSNATIONALE IMAGINATIONEN IN DER KUNST

Nina Weller (Berlin): Kitsch und Affekt. Reaktualisierung verdrängter Erinnerung in ukrainischen Romanen und Filmen der 2000er

Anna Baumgartner (Munich): Wandernde Kosaken und polnischer Orientalismus. Ein transnationaler Blick auf den Maler Józef Brandt in München (1862–1915)

Patricia Pfeifer (Zurich): Uncertain Territories. Zwischenbildliche Bewegung und Verschiebung nach 1989

Chair: **Burcu Dogramaci** (Munich)

Commentator: **Peter Zusi** (London)

11:45 – 13:15 LUNCH

13:15 – 14:30

LANGUAGE PRACTICES IN A DYNAMIC WORLD

Petar Kehayov (Regensburg): Indigenous Language Death: Beyond the Drama

Bajro Murić (Regensburg): Igrati bosansko kolo: Language Management (Cycle) in Bosnian Families in Stuttgart, Germany

Dóra Vuk (Regensburg): Subject-Verb Agreement in the Croatian Heritage Language in Austria and Hungary

Chair: **Björn Hansen** (Regensburg)

Commentator: **Daniel Weiss** (Zurich)

14:45 – 16:00

PERFORMATIVITY AND CULTURAL ADAPTATION / PERFORMATIVITÄT UND KULTURELLE ANEIGNUNG

Henriette Reisner (Munich): Zwischen Propaganda und Poesie. Der frühe sowjetische Animationsfilm im Spiegel politischer und ästhetischer Debatten

Katalin Cseh-Varga (Vienna): On the Second Public Sphere.

Process-Based Art in Hungary of the Seventies

Marija Đokić (Munich): Eine Theaterlandschaft für Belgrad (1841–1914). Zwischen Nationalisierung und Europäisierung

Chair: N.N.

Commentator: **Ada Raev** (Bamberg)

16:00 – 17:15

PRODUCTION AND CIRCULATION OF KNOWLEDGE IN A TRANSNATIONAL WORLD

Jan Arend (Konstanz): East-to-West Knowledge Transfer Stories.

The Example of Soil Science

Melanie Arndt (Regensburg): Knowledge and Ignorance on the Move:

The Power of Disaster (Non-)Knowledge

Ruslan Mitrofanov (Munich): Legislative Initiatives Regarding the Foreign Mentally Ill of the Russian Empire: A Transnational Perspective

Chair: **Martin Schulze Wessel** (Munich)

Commentator: **Kärin Nickelsen** (Munich)

17:30 – 18:45

KEYNOTE

Frank Hadler (Leipzig):

How to Study Eastern Europe as a Global Area

SATURDAY, 27 OCTOBER

9:15 – 10:30

AREA STUDIES FROM AN EVERYDAY PERSPECTIVE

Eva-Maria Walther (Regensburg): Anthropological Approaches to Engaged Subjects. Studying Actors in Slovak Refugee Care Services

Andrey Vozyanov (Regensburg): Infrastructures in Trouble: Public Transit, Crisis, and Citizens at the Peripheries of Europe

Drivalda Delia (Regensburg): Tracing Silenced Participation of Women in Nation and State-building Processes in Kosovo

Chair: **Ger Duijzings** (Regensburg)

Commentator: **Marek Mikuš** (Halle/Saale)

10:30 – 11:45

AREA STUDIES FROM A SOCIAL SCIENCES PERSPECTIVE

Adele Del Sordi (Munich): The Relation between External and Internal Authoritarian Legitimation: The Religious Foreign Policy of Morocco and Kazakhstan

Karina Shyrokykh (Stockholm): Question Even More: A Comparative Analysis of the Activity of Russian State-Sponsored News Media on Twitter

Fabian Burkhardt (Bremen): On Presidents and Presidencies: Single-Country Studies and Comparative Authoritarianism, the Case of Russia

Chair: **Alexander Libman** (Munich)

Commentator: **Vladimir Gel'man** (St. Petersburg)

12:00 – 13:30

CONCLUDING DISCUSSION

Caroline von Gall (Cologne), **Ulf Brunnbauer** (Regensburg),

Peter Bugge (Aarhus), **Riccardo Nicolosi** (Munich),

Alexander Libman (Munich), **Ada Raev** (Bamberg)