

Wednesday, 13 October

15.00 Welcome

15.30 Introduction
Irene Dingel - Mainz, **Cristiana Facchini** - Bologna, **Alessandro Grazi** - Mainz

16.00 **Panel I:** In search of a true religion: authentic vs universal
Chair: **Cristiana Facchini** - Bologna

Alberto Scigliano - Como
Joseph Salvador's Mosaism: a universal religion (online)

Roberto Alciati - Florence
In search of true Christianity: the case of Baldassarre Labanca (1829–1913) (online)

17.30 Coffee Break

18.00 **Keynote - Open Lecture**

Ruth Harris - Oxford
Guru to the world: India and the transformation of Western spirituality in the age of imperialism

(Registration: If you are interested, please request the access link at info@ieg-mainz.de.)

19.30 Conference Dinner

Thursday, 14 October

9.00 **Panel II:** Renewal and reform from within and from without
Chair: **Alessandro Grazi** - Mainz

Ivan Builiankou - Leipzig
Individual rhetoric systems under the influence of modernization processes (based on the discussions for the Patriarchate's renovation on Local Council of the Russian Orthodox Church 1917–1918)

Asher Salah - Jerusalem
Religious redemption through Jewish hatred: the radical reform project of Rabbi Daniele Pergola

Manfred Sing - Mainz
The elusive religiosity of 'Arab Nahda' thinkers in the long 19th century

11.00 Coffee Break

11.30 **Panel III:** Religion transformations and power: individual, authority, and the state
Chair: **Stanislau Paulau** - Mainz

Stefanie Coché - Cologne/Giessen
Jiggling quests for individualism, authority, rationality and emotion during the Second Great Awakening: Orestes Brownson and Charles Finney and the transformation of American religion in the 19th century

Noémie Duhaut - Graz/Mainz
Adolphe Crémieux, a secular preacher for justice (online)

13.00 Lunch break

14.00 **Panel IV:** Arts and Science as paths towards secularization (1)
Chair: **Esther Möller** - Munich/Mainz

Irene Zwiep - Amsterdam
Moritz Steinschneider's (in)visible *Judentum*

Caterina Bori - Bologna
Individual secularizing trajectories in early 20th century Egypt: Muhammad Lutfi Jum'a's (1886-1953), his Memories and Preface to the Prince

Viktoryia Sukovata - Kharkiv
The Jewish dancer Ida Rubinstein as an image of religious secularizing at the turn of the 20th century

16.00 Coffee Break

16.30 **Panel V:** Arts and Science as paths towards secularization (2)
Chair: **Christiana Facchini** - Bologna

Viktoryia Ivashchenko - Kharkiv
Religious vs scientific: the worldview problems in the autobiographies of Russian scientists in the 19th and early 20th centuries (online)

Christina Schröer - Bonn
From scientific knowledge to secular confession - German and French scholars as actors and instruments in the religious transformation of the 19th century