



INTERNATIONAL CONFERENCE:

**» COMPARATIVE
GUTS «**

7 - 9 June 2023

Venue:
**Kunsthalle Kiel, Düsternbrooker Weg 1,
24105 Kiel**

7 JUNE 2023

9:00 Registration

INTRO-Welcome

Session Chair: Chiara Thumiger, Angelika Messner,
Christoph Geiger, Andreas Schwab

9:30 **Marta Hanson (Independent Scholar, MPIWG
Affiliate)**

An example of 17th-century Sino-European cross-
cultural medical history

**Birgitte Sonne, Ulla Odgaard (University of
Copenhagen)**

Greenland Tupilak Figures

11:30 *Coffee Break*

12:00 **Ignacio Sánchez (University of Warwick)**

Arabic Materials

Tawni Tidwell (University of Wisconsin)

Tibetan medicine (8th to 17th century)

**Katharina Sabernig (University of Applied Arts,
Vienna)**

Tibetan medicine (8th to 17th century) with
contemporary knitted artwork interpretations
(early 20th to 21st century)

13:00 *Lunch*

14:00 **Gideon Manning (Cedars-Sinai Medical Center,
Los Angeles)**

Birth of modern anatomo-pathology

Dmitry Ezrohi (ATLOMY Project, HUJI)

Digital imaging and history of medicine

Chiara Thumiger (Kiel University and HU Berlin)

Greco-Roman medical cultures

16:00 **Marco Vespa (ATLOMY Project, HUJI)**

The ancient *stomachion*, a Graeco-Roman gut-
game

Claire Bubb (NYU)

Medieval medical sources in Latin

17:30 *Drinks-reception*

8 JUNE 2023

10:00 **Thomas Cousins (School of Anthropology and
Museum Ethnography, University of Oxford)***
Africa

Charlotte Damm (Arctic University of Norway)*
Hunter-fishers of Norway

11:00 *Coffee Break*

11:30 **Jane Draycott (University of Glasgow)***
Roman-etruscan materials

Jason Birch (SOAS University of London)*
Yoga and Ayurvedic Medicine in South Asia

Vivienne Lo (UCL History)*
China

13:00 *Lunch*

14:30 **Brooke Holmes (Princeton University)***
Contemporary Guts

Robin Osborne (University of Cambridge)*
Greco-Roman antiquity

**Liv Green, Louise Bjerre (University of
Copenhagen)***
Maya, Aztech and their predecessors

16:00 *Coffee Break*

16:30 **Che-Chia Chang (Academia Sinica, Taipeh)**
China and Japan in the Modern Period

9 JUNE 2023

09:30 **Natalie Köhle (University of Sydney)**
Anatomical images in Northern Song China

Yi-Li Wu (University of Michigan)
Ming-Qing illustrations of the organs, 1500-1850

10:30 *Coffee Break*

11:00 **Rodo Pfister (RIHAELS, Basel)**
The Body Maps of Master Yan Luo

James Flowers (Kyung Hee University)
Images of the digestive organs in Korea

12:00 *Lunch*

Workshop: The felt body: a multisensory approach for and with a visually-impaired public

13:15 Introduction

Chiara Thumiger, Almut Rix (Art historian),
Michaela Wilk (Art historian)

13:30 Silja Korn (Artist, Berlin)

Lightpainting Art: der Kreislauf des Lebens
(German)

14:00 Nina Sellars (University of Melbourne)

Drawing Breath >< Gut Feelings: an
experimental anatomical art lab for
contemporary dance (English/German)

14:30 Victor Golubev, Sean Coughlin

(Scholars, Czech Academy of Sciences, Prag)

GUT SCENT – The Smell of Guts (English/
German)

15:00 *Coffee Break*

15:30 Klara Ravat (Scent artist and designer)

Olfaktorische (Experimentier-) Werkstatt
(German)

Almut Rix, Michaela Wilk (Art historians)

Comparative Guts: Eine Führung für
Sehbehinderte und blinde Menschen
(German)

For information and to register, please contact:

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Image: The circulatory system: dissection of the abdomen showing the large intestine, with the arteries and veins indicated in red and blue. Coloured lithograph by J. MacLise, 1841/1844 (© public domain; cf. <https://wellcomecollection.org/works/h798avgr>).