

Pressemitteilung

Hochschule für Künste Bremen

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Martin Stadtfeld assumes chair at the University of the Arts Bremen

The University of the Arts (HfK) Bremen is strengthening their ranks for the 2023/2024 winter semester: The internationally known pianist Martin Stadtfeld will be Professor for Piano at the HfK Bremen starting in October 2023.

“Martin Stadtfeld is an outstanding artistic personality. As one of the most renowned pianists of our time, he combines extensive international experience with a special passion for music education and imparting knowledge. These qualities are invaluable for training and supporting young people. We are very happy and proud that he will enrich the HfK Bremen community as a Professor for Piano. As President of the HfK, I am convinced that he will set important accents for the Bremen cultural scene and the promotion of young musicians,” said Prof. Dr. Mirjam Boggasch, President of the University of the Arts Bremen.

Martin Stadtfeld's musical career starts early: he takes up playing the piano at the age of six, makes his concert debut at the age of nine, and at the age of 14 he enters the class of Lev Natochenny in Frankfurt as a young student. His first place at the Leipzig Bach Competition in 2002 reaps him great renown. He goes on to play at leading festivals, in the most important concert halls and with international orchestras. For the last two decades, recitals showcasing the music of Bach, the sonatas of Beethoven, German Romanticism and orchestral invitations with the piano concertos of Mozart to Rachmaninoff have taken Martin Stadtfeld all over the world.

During those years, he recorded dozens of albums for Sony Classical, which won numerous awards and became bestsellers. Schott Music publishes sheet music editions of Stadtfeld's arrangements of the classics as well as his own compositions. In addition, Martin Stadtfeld has felt the need to get involved in music education for many years. He has countless school visits, concerts for children and young people, CD radio plays that are intended to make it easier for children and adults to enter the world of classical music to show for this passion.

Martin Stadtfeld will now use his broad experience as a Professor for Piano in Bremen: “The University of the Arts, with its broad orientation and impact on the City of Bremen, is an ideal place to set up and supervise an international piano class. I am looking forward to working at the HfK and to many encounters with the Bremen audience, whose musical connoisseurship I am of course already familiar with from several concerts in recent years! It is particularly important to me to be able to introduce new young talents to this audience in the future and thus establish a lasting connection,” said Stadtfeld.

Good to know: Martin Stadtfeld's new album "Baroque Colours" will be released on November 3 by Sony Classical.

About the University of the Arts Bremen / Hochschule für Künste Bremen (HfK)

Around 1.000 students from more than 50 countries, 76 professors, 86 staff members in administration and over 150 teaching associates make the University of the Arts Bremen (HfK) a vibrant place.

The HfK is a university of seeming opposites. While deeply rooted in the region, the institution is extremely international in its basic orientation. The HfK is spread out over a number of locations throughout the city with significant differences among them, ranging from classicist to floating to contemporary. The HfK is an art university and a university of music at the same time. These parameters form the foundations of the university and create a framework that allows to strengthen artistic development among its students on a collective, as well as on the individual level.

The range of studies offered include Fine Arts, Integrated Design, Digital Media, as well as Musical Education for Artists and Teachers. Since 2020, the HfK also offers a post-graduate programme of study, an art- and science-based PhD programme with a special focus on Integrated Design and Digital Media.

Open courses, shared conduct of exams, as well as work shops, studios and projects on specific themes all are focussed on fostering dialogue and collaborations. With some 400 events annually the HfK is a pillar of cultural and communal life in the City of Bremen

The relationships among members of the university community, their multi-faceted collaborations, the close knit support provided to students by faculty and staff, as well as the plethora of regional and international cooperations help students grow into strong and distinct personalities. All of this produces works with high impacts on society at large.



On the roof at the HfK Bremen in Dechanatstraße: The President of the University of the Arts, Prof. Dr. Mirjam Boggasch is convinced that Martin Stadtfeld will set important accents for the Bremen cultural scene and the promotion of young musicians.

Jens Fischer

University of the Arts Bremen

