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Instytut Archeologii



Uniwersytet Rzeszowski  
Szkoła Doktorska



Leibniz-Institut für  
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des östlichen Europa

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– modernizacja i umiędzynarodowienie  
badań nad dziedzictwem Polski wschodniej  
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durch Steuermittel auf der Grundlage  
es vom Sächsischen Landtag  
beschlossenen Haushaltes.



CHERVEN TOWNS  
GOLDEN APPLE OF POLISH ARCHAEOLOGY

# ABC OF EUROPEAN HERITAGE

## ARCHAEOLOGY OF THE BYZANTINE COMMONWEALTH

### PROGRAMME



Coming to school, fresco from Morača monastery (mid-16<sup>th</sup> c.); Photo by Miodrag Marković (Belgrade); cf. M. Popović, S. Marjanović-Dušanić, D. Popović, *Daily Life in Medieval Serbia*, Belgrade 2016, p. 222-223.



Madrid Skylitzes (12<sup>th</sup> c.), Madrid, Biblioteca Nacional de España, ms. Vitr. 26-2, fol. 134r; (Licence: RDFI\_20240208\_01067).

Teaching scene: on the left, several students are shown seated at a table, three of them wear white bonnets. On the table, open books are arranged. All students are paying attention to the teacher, who is sitting at the head of the table and raises his hand. To the right, two other teachers teach a group of students standing in front of them: cf. V. Tsamakda, *The Illustrated Chronicle of Ioannes Skylitzes in Madrid*, Leiden 2002, p. 172, miniature No. 329.

**13.05.2024 | MONDAY**

- 9<sup>00</sup>–9<sup>10</sup>** Matthias Hardt (Leipzig)  
**Opening of the Seminar**
- 9<sup>10</sup>–9<sup>55</sup>** Ivan Foletti (Brno)  
**Migration, Scholarship and Byzantium: Seminarium Kondakovianum in Prague**
- 9<sup>55</sup>–10<sup>00</sup>** **BREAK**
- 10<sup>00</sup>–10<sup>45</sup>** Yuri Marano (Venice)  
**A Winding Road: The Birth and Development of Byzantine Archaeology in Greece**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Koray Durak (Istanbul)  
**The Odyssey of Byzantine Studies in Turkey**
- 11<sup>45</sup>–12<sup>45</sup>** **LUNCH BREAK**
- 12<sup>45</sup>–13<sup>30</sup>** Üre Pinar (Ankara)  
**Imperial Russia and the Quest for Byzantium in Ottoman Lands**
- 13<sup>30</sup>–13<sup>45</sup>** **BREAK**
- 13<sup>45</sup>–14<sup>30</sup>** Diana Mishokva (Sofia)  
**Rival Byzantiums in the Bulgarian National Narrative**
- 14<sup>30</sup>–14<sup>45</sup>** **BREAK**
- 14<sup>45</sup>–15<sup>30</sup>** Jörg Drauschke (Mainz)  
Benjamin Furlas (Mainz)  
**From early Christianity to Byzantium. The Development of the Collections at the RGZM/LEIZA and Related Research**
- 15<sup>30</sup>–15<sup>45</sup>** **BREAK**
- 15<sup>45</sup>–16<sup>30</sup>** Oleksandr Avramchuk (Warsaw)  
**The Commonwealth of Nations at Harvard. Polish Ties to the Harvard Ukrainian Research Institute**

**14.05.2024 | TUESDAY**

- 9<sup>30</sup>–10<sup>00</sup>** Matthias Hardt (Leipzig)  
**Ethnogenesis in the early medieval Europe: an Introduction**
- 10<sup>00</sup>–10<sup>15</sup>** **BREAK**
- 10<sup>15</sup>–10<sup>45</sup>** Daniel König (Konstanz)  
**From Caliphate to Commonwealth: Political Fragmentation and the Resilience of Imperial Standards**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Georgios Kardaras (Ioannina)  
**Ethnogenesis and expansion of the early Slavs, 5<sup>th</sup>–7<sup>th</sup> c.**
- 11<sup>45</sup>–12<sup>00</sup>** **BREAK**
- 12<sup>00</sup>–12<sup>45</sup>** Jiří Macháček (Brno)  
Zuzana Hofmanová (Leipzig/Brno)  
**Early Slavs – biological, cultural or linguistic unity?**
- 12<sup>45</sup>–13<sup>45</sup>** **LUNCH BREAK**
- 13<sup>45</sup>–14<sup>30</sup>** Walter Pohl (Vienna)  
**Ethnicity, identity and the case of the early Slavs**
- 14<sup>30</sup>–14<sup>45</sup>** **BREAK**
- 14<sup>45</sup>–15<sup>30</sup>** Florin Curta (Gainesville)  
**The early Slavs in the Balkans (500 to ca. 620)**
- 15<sup>30</sup>–15<sup>45</sup>** **BREAK**
- 15<sup>45</sup>–16<sup>30</sup>** Jadranka Gvozdanović (Heidelberg)  
**Evaluating evidence on Slavic migrations**

**15.05.2024 | WEDNESDAY**

- 9<sup>00</sup>–9<sup>45</sup>** Péter Prohászka (Nitra)  
**From the Avars to the Hungarians. The Carpathian Basin and the Byzantine Empire between 6<sup>th</sup> and 10<sup>th</sup> centuries – finds, coins and sources**
- 9<sup>45</sup>–10<sup>00</sup>** **BREAK**
- 10<sup>00</sup>–10<sup>45</sup>** Stefan Albrecht (Mainz)  
**Great Moravia – Part of the Byzantine Commonwealth. Reality or Fiction?**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Estelle Ottenwelter (Prague)  
**Early Medieval Elite Jewellery from Great Moravia and Bohemia. Manufacturing processes, Construction, Materials and Condition**
- 11<sup>45</sup>–12<sup>45</sup>** **LUNCH BREAK**
- 12<sup>45</sup>–13<sup>30</sup>** Pál Diószegi Szabó (Szeged)  
**War, peace or alliance? Hungarian–Byzantine relations in the 10th century**
- 13<sup>30</sup>–13<sup>45</sup>** **BREAK**
- 13<sup>45</sup>–14<sup>30</sup>** Neven Budak (Zagreb)  
**A virtual empire? Constantinople and Dalmatia/Croatia in the early Middle Ages**
- 14<sup>30</sup>–14<sup>45</sup>** **BREAK**
- 14<sup>45</sup>–15<sup>30</sup>** Mihailo Popović (Vienna)  
**Whose Commonwealth is it? The Byzantine Commonwealth and Parallel Medieval Serbian Perceptions and Concepts**

**16.05.2024 | THURSDAY**

- 9<sup>00</sup>–9<sup>45</sup>** Guy Sanders (Athens/Corinth)  
**Early Byzantine Corinth. Re-thinking catastrophes**
- 9<sup>45</sup>–10<sup>00</sup>** **BREAK**
- 10<sup>00</sup>–10<sup>45</sup>** Guy Sanders (Athens/Corinth)  
**Later Byzantine Corinth. Re-thinking more catastrophes**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Beate Böhlendorf-Arslan (Marburg)  
**The middle Byzantine village Boğazköy (Turkey)**
- 11<sup>45</sup>–12<sup>45</sup>** **LUNCH BREAK**
- 12<sup>45</sup>–13<sup>30</sup>** Nikos Tsivikis (Rethymno/Athens)  
**Byzantine early medieval Amorium and the thematic capitals of Asia Minor (7<sup>th</sup>–9<sup>th</sup> centuries)**
- 13<sup>30</sup>–13<sup>45</sup>** **BREAK**
- 13<sup>45</sup>–14<sup>30</sup>** Philipp Niewöhner (Göttingen)  
**Who Humbles Himself Will Be Exalted: Heraclius' Entry into Jerusalem and the Apostle Ivory at the Louvre (OA 3317) – a Turning Point in Byzantine Imperial Iconography**