



LOYAL SUBVERSION ?

– Caricatures from the Personal Union between England and Hanover 1714-1837

a Herrenhausen Symposium by Wilhelm Busch – Deutsches Museum für Karikatur und Zeichenkunst and Volkswagen Foundation, Hanover

February 21st – 23rd, 2013

Herrenhausen Palace, Hannover, Germany and

Wilhelm Busch – Deutsches Museum für Karikatur und Zeichenkunst; Hanover, Germany

Program

The political constellation of the personal union between England and Hanover, lasting for 123 years, with the figure of a foreign king as a mediator between two (or more) separate states became a determining factor and was in itself a historical condition for the emergence and the development of caricatures in England after the Glorious Revolution. As a political weapon of the opposition and as an institution of public opinion, the caricatures affect the establishment: one the one hand, their visual potential is a threat to the sovereign, on the other they help to stabilize his leadership.

The caricature thus overcomes the ban of showing the aristocratic decorum and makes contact with the problems repressed. Does the artistic become political? What contents are shown? Can we speak of an institutionalized form of political perception? Or is this visual criticism of the rulers in the end nothing more as a loyal subversion of their subjects?

| | |
|--|---|
| <p>Thursday, February 21st, 2013 Wilhelm Busch – Deutsches Museum für Karikatur und Zeichenkunst, Hanover</p> | |
| 7:00 p.m. | <p>Opening Addresses Dr Gisela Vetter-Liebenow Director, Wilhelm Busch – Deutsches Museum für Karikatur und Zeichenkunst, Hanover, Germany</p> <p>Dr Wilhelm Krull Secretary General, Volkswagen Foundation, Hanover, Germany</p> |
| 7:20 p.m. | <p>Keynote Professor Werner Busch Department of Art History, Free University of Berlin</p> |
| 9:00 p.m. | <p>Reception</p> |

Friday, February 22nd, 2013
Herrenhausen Palace, Hanover

Images and Caricatures of Kingship

| | |
|------------|--|
| 09:30 a.m. | Milton's Monsters: Monarchy and Iconoclasm Professor Ian Haywood University of Roehampton, London, United Kingdom Attacks on the Guelph Dynasty: From the Jacobite Caricatures to the London Radicals and Cruikshank Dr Sheila O'Connell Assistant Keeper, British Prints before 1880, British Museum, United Kingdom |
|------------|--|

11:00 a.m. Coffee Break

| | |
|------------|--|
| 11:30 p.m. | James Gillray Dr Christina Oberstebrink Berlin, Germany The Satirical Image, Politics, and Periodicals 1830–1837 Professor Brian Maidment John Moores University, Liverpool, United Kingdom |
|------------|--|

1:00 p.m. Lunch Break

Royal Representation, Court Culture, and Bourgeois Public

| | |
|-----------|---|
| 2:30 p.m. | Politics Beyond Caricature: Practices of the Artistic Field in the Long 18th Century Sune Schlitte University of Göttingen, Germany The Royal Brat: Making Fun of George Augustus Frederick Dr James Baker The Paul Mellon Centre for Studies in British Art, United Kingdom |
|-----------|---|

4:00 p.m. Coffee Break

| Counterparts | |
|--|---|
| 4:30 p.m. | <p>The Republic and the Sovereignty of the People as Antithesis, Anathema, Frightful Vision Karl Janke Curator, Hamburg, Germany</p> <p>The Image of the Other: The “Non-English” as Identification Marks in the Personal Union Dr Temi Odumosu Marie Curie Postdoctoral Fellow for EUROTAST, Centre for GeoGenetics, The Natural History Museum, University of Copenhagen, Denmark</p> |
| 6:00 p.m. | Break |
| 7:00 p.m. | Conference Dinner |
| <p>Saturday, February 23rd, 2013 Herrenhausen Palace, Hanover</p> | |
| The Reception on the Continent | |
| 9:30 a.m. | <p>Transfer of Caricatures. The London Printing Trade and the Export of English Graphic Prints Dr Timothy Clayton Worcester College Oxford, United Kingdom</p> |
| 10:30 a.m. | Coffee Break |
| 11:00 p.m. | <p>Johann Heinrich Ramberg (1763-1840) – Painter, Borderliner, and Contemporary with the Nascent Hanover Kingdom. Professor Thomas Schwark Historical Museum Hanover, Germany</p> <p>The Reception of English and French Caricatures in the German Magazine <i>London und Paris</i> (1798–1815) Christian Deuling, MA University of Nottingham, United Kingdom</p> |
| 12:30 p.m. | <p>Closing Remarks Dr Wilhelm Krull Secretary General, VolkswagenStiftung, Germany</p> |
| 12:40 p.m. | Lunch and End of Conference |