

Following the success of our first Summer School on Music Archaeology in September 2014, we expand our topics and explore issues previously touched on.

In 2014 the Summer School attracted huge interest not only from academics but also from the general public, including school pupils, teachers and the media.

The 2nd Summer School discusses approaches, methods and applied research in music archaeology and lays out the scientific tools used in investigations. A Round Table discussion and sessions featuring four lecturers open the discussion areas for all participants (sessions A and E). And in the second part we delve deeper into the topics of last year and examine music in cult (B), present an overview of early music cultures (C) and take a closer look at certain musical instruments (D).

The Summer School is free and open to all who are interested. If you wish to participate please fill in the application form which can be downloaded from our website.

Please return the form by August 10th:
 Adje Both (adje@zedat.fu-berlin.de) or
 Jana Kubatzki (jana.kubatzki@topoi.org)

Location

Topoi-Building Dahlem,
 Hittorfstraße 18,
 14195 Berlin

Date:

Friday, August 14, 2015, 10:00 am-6:00 pm
 Saturday, August 15, 2015, 10:00 am-5:30 pm

Languages

English & German

Contact

Adje Both (adje@zedat.fu-berlin.de)
 Jana Kubatzki (jana.kubatzki@topoi.org)



www.berliner-antike-kolleg.de



Mit Unterstützung der
 Einstein Stiftung Berlin

2nd Summer School 'Music Archaeology'



Approaches
 Applied Research
 Methods

August 14-15, 2015



Friday, August 14, 2015

A. What is Music Archaeology?

A1. Introductory Words on Music Archaeology in Berlin

10:00-10:30 am

BAK, Jana Kubatzki, Adje Both

A2. Music Archaeology: Four Approaches

10:30-11:30 am

Graeme Lawson, Adje Both,
Mark Howell, Sylvain Perrot

Coffee Break | 11:30-12:00 am

B. On the Cultic Use of Musical Instruments in Antiquity

B1. Musical Instruments in Greek Cult from Archaic to Hellenistic Times: Contexts and Sources

12:00-1:00 pm

Jana Kubatzki, Berlin

Lunch Break | 1:00-2:30 pm

B2. Context and Meaning of Ancient Music in Delphi: Sources, Problems, Methods

2:30-3:30 pm

Sylvain Perrot, Athens

C. Early Music Cultures

C1. The Earliest Evidences of Music in the Palaeolithic Era

3:30-4:30 pm

Nicholas Conard, Tübingen

Coffee Break | 4:30-5:00 pm

C2. Music in Mesopotamia – What the Sources Tell

5:00-6:00 pm

Dahlia Shehata, Würzburg

C3. Mesoamerica – Musical Instruments of the Maya: Contexts and Meaning

6:00-7:00 pm

Mark Howell, Greenville, USA

Saturday, August 15, 2015

D. Instruments Through the Ages

D1. Lyres in Antiquity: Archaeology and the Survival of a Musical Phenomenon

10:00-11:00 am

Graeme Lawson, Cambridge, UK

Coffee Break | 11:00-11:30 am

D2. Breathing Harmony: Double Pipes Through the Ages

11:30am-12:30 pm

Olga Sutkowska, Berlin

Lunch Break | 12:30-2:00 pm

E. Applied Music Archaeology

E1. Music Archaeology and Museum Educational Service

2:00-3:00 pm

Susanne Rühling, Mainz

Coffee Break | 3:00-3:30 pm

E2. ARCHAEMUSICA: Creating a Multimedia Exhibition on Musical Instruments and Sounds from 40,000 BC until the Final Notes of Classical Antiquity

3:30-4:30 pm

Adje Both, Berlin

E3. Music Archaeology in Practice: Future Applications, Opportunities, Challenges

4:30-5:30 pm

Round table

Moderation:

Graeme Lawson, Mark Howell