

habitus in habitat III
Synesthesia and Kinesthetics

Program

Friday, October 22nd

12:00 **Conference Opening** (Sabine Flach & Jan Söffner, John Krois, Arno Villringer)

12:30 **Phenomenologies of Synesthesia**

Chair: Stefan Willer

Richard Cytowic (Washington): Illuminating What Is Hidden. The Synesthete's Creative Mind

Hinderk Emrich (Hannover): The World of Synaesthesia. Subjectivity and the Brain – Constructivity and Synthesis

Karl Clausberg (Lüneburg): Scrolled Voices. Synaesthetic Encounters of a Different Kind

15:00 Coffee Break

15:30 **Feeling and Cognition**

Chair: Alex Arteaga

John Michael Krois (Berlin): Image Schemas in Intermodal Perception

Sabine Flach (Berlin): Feel the Feeling. Media-Installations as Laboratories of Senses.

Aikaterini Fotopoulou (London): The Transitional Body. Insights from Anosognosia for Hemiplegia and Somatoparaphrenia

Wolfgang Ernst (Berlin): The Temporal Gap. On Asymmetries within the So-Called "Audiovisual" Regime (In Sensory Perception and in Technical Media)

18:30 Coffee Break

19:00 **Exhibition Opening: *Mind Chatter* by Kate Hollett**

Saturday, October 23rd

10:00 **Embodied Enaction**

Chair: Rebekka Hufendiek

Dan Hutto (Hertfordshire): Understanding Synesthesia, Radically Enactively

Caroline Jones (Cambridge, MA): Embodiment and Experience

Jörg Fingerhut (Berlin): Sensorimotor Signature, Skill, and Synaesthesia

Katrin Solhdju (Brussels): Horse-Riding, Bird-Dancing, Dog-Keeping. Isopraxis Inter-Species

13:00 Lunch Break

14:30 **Spatialities**

Chair: Daniel Margulies

Heinz Paetzold (Kassel): Experiencing the Urban Environment in its Atmospheric Characters

Michael Schwab (London): Making Connections. An Artistic Investigation into the Abstract Nature of Inhabited Space

Felix Blankenburg (Berlin): Somatosensory Information Processing

17:00 Coffee Break

17:30 **Modernities**

Chair: Franck Loric

Gerhard Scharbert (Berlin): "Correspondances" – Synaesthesia, Senses and Modernity

Isabelle Moffat (Berlin): Spatial Thoughts: Abstraction, Architecture, Language

Ditte Lyngkær Pedersen (Copenhagen): Why Is Green a Red Word?

Sunday, October 24th

9:30 **Framing Synesthesia**

Chair: Maureen Jeram

Jennifer Barker (Atlanta): The Ethics of Synaesthetic Cinema

Robin Curtis (Berlin): Learning to Live with Abstraction. Filmic Reception and Sensory Intermodality

Sven Spieker (Santa Barbara): Indifferent Affect – On Sensations in Art

Jan Söffner (Berlin): Synesthesias of Reading. Rilke's Cross-Modalities

12:30 Lunch Break

14:30 **Cross-Modal Kinesthetics**

Chair: Einav Katan

Christian Thorau (Frankfurt a. M.): Metaphors of Kinesthetics and Synesthesia in Music

Stefan Koelsch (Leipzig): Music, Movement, and Congition

Gabriele Brandstetter (Berlin): "Listening..." Kinesthetic Awareness in Contemporary Dance