



### Storytelling

From the idea to the storyboard - tools of cinematic storytelling



### Introduction in cinematic technologies

Basics of camera work, interview-methodes and -techniques, directing actors, basic workflows on filmsets



### Production

Realisation of a storyboard within 3 days of shooting



### Postproduction

Editing and color grading of the self-produced material

The **Bauhaus Advanced Media Camp 2015** is an interdisciplinary, workshop based project for students of all Thuringian universities.

For the better part of two month they developed stories and shot **8 short filmclips** about feeding - well equipped and well supervised by experienced tutors and mentors.

The **Bauhaus Advanced Media Camp** opens the space for new cinematic narrative shapes and styles. The „new“ occurs where people with different perspectives and thoughts come together. This origin doctrine of the „Bauhaus“-movement is a legacy and a promise which forces and leads people to be creative.

See for yourself the results of the creative process of biologists, philosophers, physicists, humanists and artists.

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## Bauhaus Advanced Media Camp

## Stories from Thuringia

[www.bamc.eu](http://www.bamc.eu)

| Thüringer Klöße   | Ein Experiment   | Bezugerscheinungen  | Feeding locally  | Helena   | Point of Potato   |
|---|--|---|--|--|---|
|    |  |    |   |                           |          |
| <p><b>Director of photography</b><br/>Lara Sophie Rohde</p>                       | <p><b>Director of photography</b><br/>Lena Laine</p>                               | <p><b>Director of photography</b><br/>Tashina Jana Lia Punke</p>  | <p><b>Director of photography</b><br/>Norman Möhler</p>  | <p><b>Director of photography</b><br/>Svenja Poch</p>  | <p><b>Director of photography</b><br/>Benjamin Löber</p>                                    |
| <p><b>Director</b><br/>Charlotte Herbertz</p>                                     | <p><b>Director</b><br/>Jakob Raidt</p>   | <p><b>Director</b><br/>Anne Splawski</p>  | <p><b>Director</b><br/>Florian Froger</p>  | <p><b>Director</b><br/>Luise Lubk</p>  | <p><b>Director</b><br/>Elisabeth Thieme</p>   |
| <p><b>Story</b><br/>How to make a „Thüringer Kloß“? With Love! (and Potatoes)</p> | <p><b>Story</b><br/>Let the kids cook for the whole family.</p>                    | <p><b>Production</b><br/>Alexandra Corinna Hinze</p> <p><b>Story</b><br/>Where is our food coming from? It takes so much time, effort and knowledge to grow food - and so less to eat it.</p> | <p><b>Production</b><br/>Theresa Lehmann</p> <p><b>Story</b><br/>Three possibilities of getting food in the urban jungle - for free.</p> | <p><b>Story</b><br/>A diary entry tells us about the meaning of food - today and (not so) many days ago.</p> | <p><b>Story</b><br/>Did you ever imagine the journey of a potato? - It's not that easy.</p> |