

**“Istanbul” – “Kushta” – “Constantinople”: Diversity of Identities
And Personal Narratives in the Ottoman Capital (1830-1900)**

- An International Conference -
German Consulate General Istanbul
Kaisersaal

October 14 & 15, 2010

*Please note: Prior registration is required for attending the conference.
Please register via e-mail no later than October 11, oiist@oidmg.org*

CONFERENCE PROGRAM

Thursday, 14 October

9:00-9:30 Greeting by Raoul Motika, Director of the Orient-Institut Istanbul

Conference Opening, Christoph Herzog and Richard Wittmann:
Istanbul as a space of multi-cultural biographies?

Section 1, Chair: Miltos Pechlivanos

9:30-10:00 Himmet Taşkömür:
*Identity, participation and self-discovery: travels of Arab intellectuals to Istanbul from
the Levant and Egypt during the Hamidian era*

10:00-10:30 Kent Schull:
*Amalgamated observations: American impressions of nineteenth century Constantinople
and its peoples*

10:30-11:00 Coffee Break

Section 2, Chair: Barbara Kellner-Heinkele

- 11:00-11:30 Evgenia Kermeli:
Nineteenth century Istanbul through the eyes of a zimmi
- 11:30-12:00 Miltos Pechlivanos:
M. Gedeon and the memoria of the Greek-Ottoman identity
- 12:00-12:30 Vangelis Kechriotis:
A passage to national modernity: Constantinople in the 1880s and the novel/travelogue 'My Journey' by Ioannis Psycharis
- 12:30-14:00 Lunch

Section 3, Chair: Steven Richmond

- 14:00-14:30 Nora Şeni:
The correspondence of an office clerk at the Camondo Bank in Istanbul (ca. 1860-1870)
- 14:30-15:00 Rifat Bali:
Jewish life in Istanbul in the first decades of the twentieth century: Nissim Benezra and his memoirs
- 15:00-15:30 Yaron Ben-Naeh:
Istanbul Jews in European eyes: Ludwig August Frankel on his way to Jerusalem
- 15:30-16:00 Coffee Break

Section 4, Chair: Kent Schull

- 16:00-16:30 Darin Stephanov:
'Bulgar milleti nedir?' Syncretic and fluctuating forms of belonging in mid-nineteenth century Istanbul
- 16:30-17:00 Malek Sharif:
Istanbul, sweet and bitter: Depictions of an Arab Teenager in 1914 and 1916.

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- 19:00-19:45 Keynote Address:

Murat Belge:
Tanzimat'in İstanbul'a getirdikleri
["What the Tanzimat brought to Istanbul"]
- English translation will be provided -

- Refreshments served -

Friday, 15 October

Section 5, Chair: Klaus Kreiser

- 9:00-9:30 Börte Sagaster:
Istanbul: some turn-of-the-century views from the Imperial Harem
- 9:30-10:00 Barbara Kellner-Heinkele:
'Lachende Gärten, artige Moscheen.' Istanbul's architectural fabric in the eyes of nineteenth century German globetrotters
- 10:00-10:30 Malte Fuhrmann:
Wanderlust, follies, and self-inflicted misfortunes: female entertainment workers from Central Europe in Constantinople and the Levant
- 10:30-11:00 Coffee Break

Section 6, Chair: Johann Strauss

- 11:00-11:30 Akşin Somel:
Ottoman impressions on Germans in late nineteenth century Constantinople
- 11:30-12:00 Rachel Goshgarian:
A stroll through the quarters of Constantinople: sketches of the city as seen through the eyes of the great satirist Hagop Baronian
- 12:00-12:30 Aylin Koçunyan:
From short stories to social topography: Kasim (Misak Koçunyan)'s Life Landscapes
- 12:30-14:00 Lunch

Section 7, Chair: Akşin Somel

- 14:00-14:30 Martin Pablo Asuero:
Istanbul through the eyes of Spanish and Latin American observers in the nineteenth century
- 14:30-15:00 Steven Richmond:
Julius Millingen (1800-1878): archeologist, revolutionary, physician, memorialist, journalist
- 15:00-15:30 Johann Strauss:
Twenty years in the Ottoman capital: the memoirs of Doctor Christo Taneff Stambolski from Kazanlik
- 15:30-16:00 Coffee Break
- 16:00-17:00 Closing session