

April 11, 2018 2–7 p.m.

Holcim Forum HafenCity Universität  
Überseeallee 16  
20457 Hamburg

Architecture has been related to urban, cultural, and technological practices, and to societal and spatial developments. Relations exist not just to frame the discipline through its relatives or its others; relations constitute the spatial, temporal, and conceptual contexts that make architecture possible in the first place. How is architecture co-constructed through its relations today? In four sessions during a one-day event, Martí Franch Batllori, Jenny B. Osuldsen | Jean-Philippe Vassal, Jesko Fezer | Bettina Steinbrügge, Nikolaus Hirsch | Joerg Fingerhut, and Frank Barkow will discuss this question from different perspectives.

Free admission

Introduction 2–2:30 p.m.

Session 1 2:30–3:30 p.m.

The first session discusses the relation between architectural design tactics and natural ecosystems: in the age of the Anthropocene, human interventions need to be considered as forces of nature, while at the same time natural processes are heavily influenced by anthropogenic influences. Therefore, to imagine and design new forms of interconnectivity, interaction and conversation between humans and nature serve as a basis for revealing new types of in-between, novel, and hybrid landscapes to enhance human well-being and quality of life.

*Martí Franch Batllori and Jenny B. Osuldsen  
in conversation with Antje Stokman*

Session 2 3:30–4:30 p.m.

If the right to the city is not only a claim but a consistent reality, architecture must respond by supporting various modes of appropriation and creating spaces open to diverse lifestyles. Relating to the everyday of urban practices can take many forms and is articulated through very different approaches. The session will open a discussion on architectural qualities and strategies, in an urban space that is understood as a space of negotiation.

*Jean-Philippe Vassal and Jesko Fezer  
in conversation with Christoph Heinemann*

Break

Session 3 5–6 p.m.

Addressing the various ways in which architecture and art relate as critical practices, the session is set up to discuss their potentials to propose ideas and actions for our radically transforming society. The aim is to open up a conversation about those models, methods, dreams, and histories that enable architecture and art to re-imagine the (social and political, institutional and ideological) spaces we share.

*Bettina Steinbrügge and Nikolaus Hirsch  
in conversation with Mona Mahall*

Session 4 6–7 p.m.

The last session investigates the relation between architectural practice and the experiment as a scientific method: cognitive sciences are using experimental studies to analyze how architecture affects our behavior and the constitution of our environment. Conversely, as an iterative process of testing ideas and their materialization in the built environment, architectural design itself becomes an experiment.

*Joerg Fingerhut and Frank Barkow  
in conversation with Matthias Ballestrem*

Get-together

The event takes place on the occasion of the appointment of four new professors at the HafenCity University and is organized by Antje Stokman, Christoph Heinemann, Mona Mahall, and Matthias Ballestrem. Their areas are designated as Architecture and Landscape, Architecture and the City, Architecture and Art, and Architecture and Experimental Design. Relations is supported by HafenCity Hamburg GmbH and is part of the HafenCity Lectures series.

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