



Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt
LANDESMUSEUM FÜR VORGESCHICHTE

Halle, 8th March 2019

Programme

International & Interdisciplinary Conference "Mesolithic Art – Abstraction, Decoration, Messages", Halle (Saale), Germany, 19th – 21st September 2019

Organizing committee

Harald Meller (Halle/Saale), Erik Brinch Petersen (Copenhagen), Bernhard Gramsch (Potsdam), Tomasz Płonka (Wrocław), Judith M. Grünberg (Halle/Saale)

Conference venue

State Museum of Prehistory, lecture room (Landesmuseum für Vorgeschichte, Hörsaal), Richard-Wagner-Str. 9, DE - 06114 Halle (Saale), Germany

The oral presentations are limited to 25 minutes with an additional 5 minutes for questions.

Thursday, 19 th September 2019	
08:00-14:00	Registration/Poster installation Coffee
10:00	Opening session Welcome words from Harald Meller, State Archaeologist and Director of the State Office for Heritage Management and Archaeology Saxony- Anhalt, Director of the State Museum of Prehistory Halle (Saale)
<i>Session Chair: Erik Brinch Petersen (Copenhagen, DK)</i>	
10:10	Judith M. Grünberg (Halle/Saale, DE): Introduction to the conference topic
10:30	Gerhard Bosinski (Saint-Antonin-Noble-Val, FR): The animal-representations of the Azilian
11:00	Éva David (Nanterre, FR): Contribution of two adorned antler adzes from Montières (France) to Mesolithic art

11:30	Pablo Arias Cabal (Santander, ES): A new grammar for a changing world: the graphic expression among the Holocene hunter-gatherers of the Iberian Peninsula
12:00	Discussion
12:10	Lunch Break
<i>Session Chair: Éva David (Nanterre, FR)</i>	
13:30	Juan F. Ruiz (Ciudad Real, ES): Evidences for the Mesolithic origin of Levantine art of Mediterranean Iberia
14:00	Oreto García Puchol (Valencia, ES), Esther López Montalvo (Toulouse, FR) & Sarah B. McClure (Pennsylvania, USA): Mesolithic codes through the lineal engraved plaques recovered at Cueva de la Cocina (Dos Aguas, Valencia, Spain)
14:30	Margherita Mussi, Luca Di Bianco, Gianpiero Di Maida (Roma, IT) & Fabio Martini (Firenze, IT): Changing patterns in the artistic production in late Pleistocene/early Holocene times: the Italian case
15:00	Luc W.S.W. Amkreutz (Leiden, NL) & Marcel Niekus (Groningen, NL): The Dutch masters? Art, decoration and personal ornaments in the Late Palaeolithic and Mesolithic of the Netherlands (13.000 – 5000 BC)
15:30	Discussion
16:00	Group photograph of the participants in front of the main entrance of the State Museum of Prehistory
16:30	Poster session
17:30	Special tour through the permanent exhibition of the State Museum of Prehistory guided by Bettina Stoll-Tucker , head of the department "State Museum", and Judith M. Grünberg
19:00	„Icebreaker Party“ at the State Museum of Prehistory (lecture room) with small buffet <i>Special presentation</i> Bernhard Gramsch (Potsdam, DE): Early man as mirrored in cartoons

Friday, 20th September 2019	
<i>Session Chair: Lars Larsson (Lund, SE)</i>	
8:30	Harald Lübke (Schleswig, DE): Early Mesolithic decorated bone and antler tools in Schleswig-Holstein
9:00	Sönke Hartz (Schleswig, DE): Late Mesolithic decorated bone and antler tools in Schleswig-Holstein
9:30	Bernhard Gramsch (Potsdam, DE): The intentional incisions and engravings on Mesolithic bone and antler artefacts from North-Eastern Germany
10:00	Discussion
10:10	Coffee Break
<i>Session Chair: Margherita Mussi (Roma, IT)</i>	
10:30	Daniel Gross (Schleswig, DE): New research results and dates from Mesolithic sites with decorated bone and antler tools in Northern Germany
11:00	Judith M. Grünberg (Halle/Saale, DE): Mesolithic portable art in the museums of Saxony-Anhalt
11:30	Tomasz Płonka (Wrocław, PL): New data on the Late Palaeolithic and Mesolithic art in Poland
12:00	Discussion
12:10	Lunch Break
<i>Session Chair: Clive Bonsall (Edinburgh, GB)</i>	
13:30	Witold Gumiński & Karolina Bugajska (Warszawa, PL): Painted wood, notch on bone – ornamentation or marking? A case of two neighbouring forager sites Dudka and Szczepanki, Masuria, NE-Poland
14:00	Peter A. Toft (Copenhagen, DK): Form, content, distribution and interpretation of Maglemose art
14:30	Erik Brinch Petersen (Copenhagen, DK): Decorated Maglemose amber pendants
15:00	Søren H. Andersen (Højbjerg, DK): Late Mesolithic Ertebølle art – new finds and interpretations?
15:30	Discussion
15:40	Coffee Break

Session Chair: Ilga Zagorska (Latvia, LV)	
16:00	Søren A. Sørensen (Nykøbing Falster, DK): Examples of recently found Mesolithic objects with "decoration" from Lolland, Denmark, style versus material
16:30	Peter Vang Petersen (Copenhagen, DK): Decorated antler axes/mattocks in Mesolithic Scandinavia
17:00	Almut Schülke (Oslo, NO): Portable ornamented objects from Mesolithic southeastern Norway: context, meanings and parallels
17:30	Trond Lødøen (Bergen, NO): From hunters art and ideology to death narratives
18:00	Discussion
19:30	<i>Public evening talk</i> Erik Brinch Petersen (Copenhagen, DK): To illustrate Mesolithic humans and other creatures in the geometric world of southern Scandinavia (<i>afterwards social evening in a restaurant</i>)
Saturday, 21st September 2019	
Session Chair: Tomasz Płonka (Wrocław, PL)	
8:30	Lars Larsson (Lund, SE) & Fredrik Molin (Linköping, SE): Island of decorations – the uneven impact of preservation on the interpretation of long-distance connections
9:00	Per Karsten (Lund, SE): The Tågerup axe shaft – a masterpiece from the 7 th millennium BC. A brief presentation of a coming exhibition of Mesolithic art
9:30	Kristiina Mannermaa (Helsinki, FI): Carving and shaping wood, stone and bone – Mesolithic art from the territory of modern Finland
10:00	Discussion
10:10	Coffee Break
Session Chair: Oreto García Puchol (Valencia, ES)	
10:30	Tõnno Jonuks (Tartu, EE): Ornaments, sculptures and interpretations during the pre-pottery Mesolithic in present Estonian territory
11:00	Ilga Zagorska (Riga, LV): Ornamented bone artefacts from Mesolithic sites, Latvia
11:30	Ekaterina Kashina (Moscow, RU): Mobile art of Russian Plain forest hunters (6000 – 3000 BC): images, ancestors, networks
12:00	Discussion

12:10	Lunch Break
<i>Session Chair: Gerhard Bosinski (Saint-Antonin-Noble-Val, FR)</i>	
13:30	Aliaksandr Vashanau (Minsk, BY): Decorated bone and antler artifacts from the territory of Belarus in Mesolithic time
14:00	Maxim Charniauski, Aliaksandr Vashanau (Minsk, BY), Harald Lübke & John Meadows Schleswig, DE): Ornamented sacral artifacts from Michnievičy quarries (North-Western Belarus)
14:30	Monica Mărgărit, Adina Boroneanț (Bucarest, RO) & Clive Bonsall (Edinburgh, GB): The Mesolithic portable art of the Iron Gates
15:00	Discussion
15:10	Coffee Break
<i>Session Chair: Bernhard Gramsch (Potsdam, DE)</i>	
15:30	Christian Bentz & Ewa Dutkiewicz (Tübingen, DE): SignBase: a data-driven approach to abstract motives in the Palaeolithic
16:00	Ole Grøn (Copenhagen, DK) & Torunn Klokkernes (Oslo, NO): The three worlds in Evenk ornament
16:30	Corinna Erckenbrecht (Mannheim, DE): Messages on sticks and stones – rock art and message sticks of the Australian Aborigines
17:00	Final Discussion
17:30	Summary of the conference and Conclusions
18:00	End of the meeting



Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt
LANDESMUSEUM FÜR VORGESCHICHTE

8th March 2019

Registration

International & Interdisciplinary Conference "Mesolithic Art – Abstraction, Decoration, Messages", Halle (Saale), 19th – 21st September 2019

Dear colleagues,

our meeting will be held in the lecture room of the State Museum of Prehistory (Landesmuseum für Vorgeschichte, Richard-Wagner-Str. 9, DE - 06114 Halle/Saale). The conference language will be English. To ensure a qualified discussion we would like to limit the number of participants to about 80. Please help by registering individually.

We are sorry to inform you that the list of lectures is already complete. But you are invited to present a poster.

Poster Presentations

I will participate in the meeting.

I will present a poster on the following topic:

first author

co-author

Name: _____

Address: _____

Phone: _____ E-mail: _____

Fax: _____ Signature: _____

Please return this form and your abstract (no more than one page) of your oral/poster presentation before 15th May 2019 to:

Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt/
Landesmuseum für Vorgeschichte
- Dr. Judith M. Grünberg -
Richard-Wagner-Str. 9
DE - 06114 Halle (Saale)
Germany

Tel. +49/(0345)/5247-347

Fax: +49/(0345)/5247-351

E-Mail: JGruenberg@lda.stk.sachsen-anhalt.de

URL: <http://www.lda-lsa.de>

Proceedings of the conference

Papers of all contributions will be collected and published as a separate special volume dedicated to our conference (Tagungen des Landesmuseums für Vorgeschichte). Drawings and photographs in colour are most welcome. In order to achieve a rapid publication, please send your contribution until 31st January 2020.



Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt
LANDESMUSEUM FÜR VORGESCHICHTE

8th June 2019

Conference Fee

**International & Interdisciplinary Conference
"Mesolithic Art – Abstraction, Decoration, Messages",
Halle (Saale), 19th – 21st September 2019**

Dear colleagues,

the conference fee is **75,- Euro**. It will cover coffee breaks, welcoming reception, book of abstracts and a copy of the proceedings.

The conference fee should be paid by bank transfer to the conference account (bank charges are payable by the sender). In the subject of your bank transfer, please indicate **your name** and **MesoArt-2019, register no. 7050-019326-0**.

Remittee: [Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt/
Landesmuseum für Vorgeschichte](#)

Bank: [Landeshauptkasse Sachsen-Anhalt, Deutsche Bundesbank, Filiale Magdeburg](#)

Account no.: [810 015 00](#)

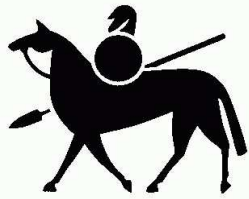
Bank code (BLZ): [810 000 00](#)

IBAN: [DE21 8100 0000 0081 0015 00](#)

SWIFT-BIC: [MARKDEF1810](#)

Register no.: [7050-019326-0](#)

Thank you for participating in our conference. We look forward to seeing you in Halle in September.

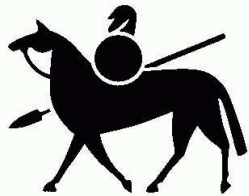


**International & Interdisciplinary Conference
"Mesolithic Art – Abstraction, Decoration,
Messages",
Halle (Saale), 19th – 21st September 2019
Conference venue: Landesmuseum für Vorgeschichte
(Hörsaal)**



**Landesmuseum
für Vorgeschichte
Richard-Wagner-Str. 9
06114 Halle (Saale)**

- A Pension & Restaurant Am Krähenberg, Am Krähenberg 1, 06118 Halle (Saale)**
Tel.: +49(0)345 4782360, E-Mail: geniessen@am-krähenberg.de, Internet: www.am-krähenberg.de
75,- EUR (single room), 91,- EUR (double room, 1 person), 102,- EUR (double room, 2 persons) incl. breakfast



**International & Interdisciplinary Conference
"Mesolithic Art – Abstraction, Decoration,
Messages",
Halle (Saale), 19th – 21st September 2019**
Conference venue: [Landesmuseum für Vorgeschichte
\(Hörsaal\)](#)

- B Apart Hotel**** (Theaterhotel), Kohlschütterstr. 5/6, DE - 06114 Halle (Saale)**
Tel.: +49/(0)345/52590, E-Mail: info@apart-halle.de, Internet: www.apart-halle.de (probably booked out in September)
- C City Hotel**** am Wasserturm, Lessingstr. 8, DE - 06114 Halle (Saale)**
Tel.: +49/(0)345/29820, E-Mail: info@city-hotel-halle.de, Internet: www.city-hotel-halle.de
88,- EUR (single room), 99,- EUR (double room, 1 person), 132,- EUR (double room, 2 persons)
- D Hotel Marthahaus***, Adam-Kuckhoff-Str. 5, DE - 06108 Halle (Saale)**
Tel.: +49/(0)345/51080, E-Mail: hotel@stiftung-marthahaus.de, Internet: www.stiftung-marthahaus.de
59,- EUR (single room), 82,- EUR (double room, 2 persons) incl. breakfast

These are reduced rates for all conference attendees. Kindly book your room in these hotels **before 31st May 2019 and mention that you participate in the MesoArt 2019 conference at our *Landesmuseum*.**

For further accommodations and information please contact:

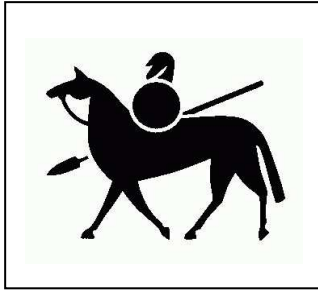
Stadtmarketing Halle (Saale) GmbH
Marktplatz 13 (Marktschlösschen)
06108 Halle (Saale)

Telefon: + 49 (0) 3 45 122 79 28
Fax: + 49 (0) 3 45 472 33 63

yvonne.zilke@stadtmarketing-halle.de
<http://www.halle-tourismus.de>
www.hallesaale.com

How to get to Halle (Saale) ?

By airplane: Halle (Saale) is located ca. 180 km south-west of Berlin and ca. 20 km north-west of Leipzig. It takes about 2 hrs from the Airports Berlin-Tegel or Berlin-Schönefeld and 12 minutes from Leipzig/Halle Airport by train (DB Bahn) to get to Halle (Saale). The Airport Express (Flughafen Express) sets off at 30 minutes intervals from the Leipzig/Halle airport to Halle (Saale), Hauptbahnhof (Central station). The new airport Berlin-Brandenburg will unfortunately not open before 2020.



**International & Interdisciplinary Conference
"Mesolithic Art – Abstraction, Decoration,
Messages",
Halle (Saale), 19th – 21st September 2019**
Conference venue: [Landesmuseum für Vorgeschichte
\(Hörsaal\)](#)

By train: Germany has a railway network of more than 40,000 km including high-speed lines (ICE). For connections, please check the internet under: www.bahn.com (service in many languages available).

By car: Halle is surrounded by three motorways, which are part of the "Central German Loop":

- A 9 (Berlin - Munich),
- A 14 (Magdeburg - Nossen towards Dresden),
- A 38 (Göttingen - Halle, "South Harz Motorway")

More information can be found on our website:

www.la-isa.de/en/state_museum_of_prehistory/visitor_information/

www.la-isa.de/landesmuseum_fuer_vorgeschichte/besuchereinformatio/

Please note: **There are only limited public parking spaces around our museum !**

How to get to the conference venue from the train station?

Tram no. 7 (direction: Kröllwitz) - leaving in front of the train station (main entrance) - will bring you directly to our Landesmuseum (stop: Landesmuseum). There is also a taxi service in front of the main entrance.