

Programme

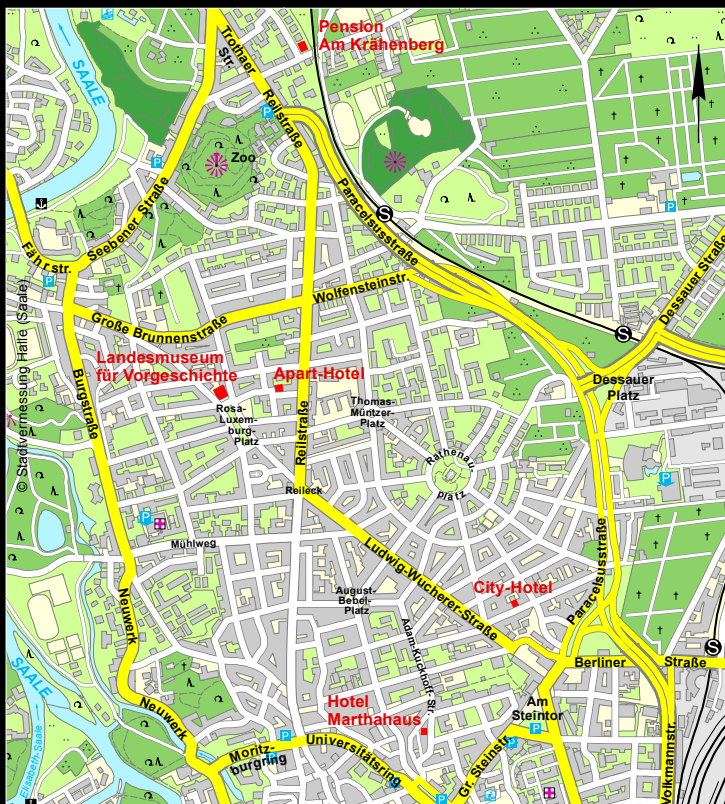
International & Interdisciplinary Conference

**»Mesolithic Art –
Abstraction, Decoration, Messages«**

Halle (Saale), Germany, 19th–21st September 2019

Landesmuseum für Vorgeschichte Halle (Saale)





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Landesmuseum für Vorgeschichte

Richard-Wagner-Str. 9, 06114 Halle (Saale), Tel.: 0345 / 52 47 -30

Hotels

Apart-Hotel »Das Theater Hotel«,
Kohlschütterstr. 5/6, 06114 Halle (Saale), Tel.: 0345 / 52 59 -0,
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Hotel Marthahaus,
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Pension & Restaurant »Am Krähenberg«,
Am Krähenberg 1, 06118 Halle (Saale), Tel.: 0345 / 4 78 236 0,
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Contact person

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Thursday, 19th September 2019

8:00–14:00

Registration/Poster installation/Coffee

10:00 Opening session

Welcome words from Harald Meller

State Archaeologist and Director of the State Office
for Heritage Management and Archaeology Saxony-Anhalt,
Director of the State Museum of Prehistory Halle (Saale)

Session Chair: Erik Brinch Petersen, Copenhagen (DK)

10:10 Judith M. Grünberg, Halle/Saale (DE):

Introduction to the conference topic

10:30 Gerhard Bosinski, Saint-Antonin-Noble-Val (FR):

The animal representations of the Azilian

11:00 Stephan Veil, Hannover (DE):

Punched ornaments on art and jewellery objects
from the Late Upper Palaeolithic and Late
Palaeolithic in Europe

11:30 Yves Mérian, Paris (FR):

To what extent is Fontainebleau Massif rock art
Mesolithic and could it improve our understanding
of the Mesolithic period?

12:00 *Discussion*

12:10 *Lunch Break*

Session Chair: Ilga Zagorska, Latvia (LV)

13:30 Éva David, Nanterre (FR):

The hidden symbolism of ornamented antler adzes,
probable Mesolithic tomahawks

14:00 Pablo Arias, Santander (ES) & Esteban Álvarez-
Fernández, Salamanca (ES):

A new grammar for a changing world: the graphic
expression among the Holocene hunter-gatherers
of the Iberian Peninsula

14:30 Juan F. Ruiz, Ciudad Real (ES):
Evidence for the Mesolithic origin of the Levantine
art of Mediterranean Iberia

15:00 Oreto García Puchol, Valencia (ES), Esther López
Montalvo, Toulouse (FR) & Sarah B. McClure,
Pennsylvania (USA):
Mesolithic codes through the lineal engraved
plaquettes recovered at Cueva de la Cocina
(Dos Aguas, Valencia, Spain)

15:30 *Discussion*

16:00 *Group photograph of the participants in front
of the main entrance of the State Museum
of Prehistory*

16:30 *Poster session*

17:30 Special tour through the permanent exhibition
of the State Museum of Prehistory guided by
Bettina Stoll-Tucker, head of the department
»State Museum«, and Judith M. Grünberg

19:00 »Icebreaker Party« at the State Museum of
Prehistory (lecture room) with small buffet

Special presentation
Bernhard Gramsch, Potsdam (DE):
Early man as mirrored in cartoons

Friday, 20th September 2019

Session Chair: Lars Larsson, Lund (SE)

8:30 Luc Amkreutz, Leiden (NL) & Marcel Niekus,
Groningen (NL):
The Dutch masters? Art, decoration and ornaments
in the Late Palaeolithic and Mesolithic of the
Netherlands and Doggerland 13 000–5 000 BC

9:00 Harald Lübke, Daniel Groß, Sönke Hartz, Schleswig (DE) & John Meadows, Kiel/Schleswig (DE):
Early and Mid-Holocene Mesolithic decorated antler and bone tools from the interior of Schleswig-Holstein

9:30 Sönke Hartz, Schleswig (DE):
Ornamented bone and antler implements from the Terminal Mesolithic in Schleswig-Holstein

10:00 *Discussion*

10:10 *Coffee Break*

Session Chair: Oreto García Puchol, Valencia (ES)

10:30 Bernhard Gramsch, Potsdam (DE):
The intentional incisions and engravings on Mesolithic bone and antler artefacts from Northeastern Germany

11:00 Daniel Groß, Harald Lübke, Schleswig (DE), John Meadows, Kiel/Schleswig (DE) & Detlef Jantzen, Schwerin (DE):
New research results and dates from Mesolithic sites with decorated bone and antler tools in Northern Germany

11:30 Judith M. Grünberg, Halle/Saale (DE):
Mesolithic portable art in the museums of Saxony-Anhalt

12:00 *Discussion*

12:10 *Lunch Break*

Session Chair: Clive Bonsall, Edinburgh (GB)

13:30 Tomasz Płonka, Marcin Diakowski, Bernadeta Kufel-Diakowska & Krzysztof Stefaniak, Wrocław (PL):
New data on the Late Palaeolithic and Mesolithic art in Poland

14:00 Witold Gumiński & Karolina Bugajska,
Warszawa (PL):
Painted wood, notch on bone – ornamentation or
marking? A case of two neighbouring forager sites,
Dudka and Szczepanki, Masuria, NE-Poland

14:30 Peter Andreas Toft, Copenhagen (DK):
Maglemosian art – from mono to multi-causal
interpretations

15:00 Erik Brinch Petersen, Copenhagen (DK):
Maglemose amber pendants

15:30 *Discussion*

15:40 *Coffee Break*

Session Chair: Éva David, Nanterre (FR)

16:00 Søren Anker Sørensen, Nykøbing Falster (DK):
Examples of recently found Mesolithic objects with
»decoration« from Lolland, Denmark

16:30 Peter Vang Petersen, Copenhagen (DK):
Decorated antler axes/mattocks in Mesolithic
Scandinavia

17:00 Almut Schülke, Oslo (NO):
Portable ornamented objects from Mesolithic
Southeastern Norway: meanings, contexts and
depositional practices

17:30 Trond Lødøen, Bergen (NO):
From hunter's art and ideology to death narratives

18:00 *Discussion*

19:30 *Public evening talk*

Erik Brinch Petersen, Copenhagen (DK):
Illustrations of humans and other creatures from
the Stone Age of Southern Scandinavia (afterwards
social evening in a restaurant)

Saturday, 21st September 2019

Session Chair: Tomasz Płonka, Wrocław (PL)

8:30 Lars Larsson, Lund (SE) & Fredrik Molin, Linköping (SE):

Island of decorations – the uneven impact of preservation on the interpretation of long-distance connections

9:00 Per Karsten, Lund (SE):

The Tågerup axe shaft – a masterpiece from the 7th millennium BC. A brief presentation of a coming exhibition of Mesolithic art and ritual at the Historical Museum at Lund University

9:30 Kristiina Mannermaa & Milton Núñez, Helsinki (FI):

Carving and shaping wood, stone and bone – Mesolithic art from the territory of modern Finland

10:00 Discussion

10:10 Coffee Break

Session Chair: Margherita Mussi, Roma (IT)

10:30 Tõnno Jonuks, Tartu (EE):

Ornaments, sculptures and interpretations during the pre-pottery Mesolithic in present Estonian territory

11:00 Ilga Zagorska, Riga (LV):

Artistic representations from the Late Mesolithic/ Early Neolithic in Latvia, Eastern Baltic

11:30 Ekaterina Kashina, Moscow (RU):

Mobile art of the East European Plain forest hunters (6000–3000 BC): images, ancestors, networks

12:00 Discussion

12:10 Lunch Break

Session Chair: Gerhard Bosinski, Saint-Antonin-Noble-Val (FR)

13:30 Aliaksandr Vashanau, Minsk (BY):

Decorated bone and antler artefacts from the territory of Belarus in the Mesolithic period

14:00 Maxim Charniauski, Aliaksandr Vashanau, Minsk (BY), Harald Lübke, Schleswig (DE) & John Meadows, Kiel/Schleswig (DE):

Ornamented sacral artefacts from Michnievičy quarries (Northwestern Belarus)

14:30 Monica Mărgărit, Adina Boroneanț, Bucarest (RO) & Clive Bonsall, Edinburgh (GB):

The Mesolithic portable art of the Iron Gates

15:00 Discussion

15:10 Coffee Break

Session Chair: Bernhard Gramsch, Potsdam (DE)

15:30 Margherita Mussi, Roma (IT), Luca Di Bianco, Ferrara (IT), Gianpiero Di Maida, Mettmann (DE) & Fabio Martini, Firenze (IT):

Changing patterns in artistic production in late Pleistocene/early Holocene times: the Italian case

16:00 Ewa Dutkiewicz, Berlin (DE) & Christian Bentz, Tübingen (DE):

SignBase – a data-driven approach to abstract signs in the Palaeolithic

16:30 Ole Grøn, Copenhagen (DK) & Torunn Klokkernes, Oslo (NO):

The three worlds in Evenk ornament

17:00 Corinna Erckenbrecht, Mannheim (DE):

Messages on sticks and stones – rock art and message sticks of the Australian Aborigines

17:30 *Final Discussion*

18:00 Peter Andreas Toft, Copenhagen (DK) &
Tomasz Płonka, Wrocław (PL):
Summary of the conference and conclusions

18:30 End of the meeting

Poster Presentations

- 1 Adomas Butrimas, Vilnius (LT), Tomas Rimkus, Klaipėda (LT) & Marius Iršėnas, Vilnius (LT):
The examples of mobile art on hunter-gatherers' (10 500–4 200 cal BC) bone and antler tools in Lithuania
- 2 Jennes Hünninger, Leipzig (DE) & Judith M. Grünberg, Halle/Saale (DE):
Documentation of Mesolithic portable art using a Keyence 3D-Microscope

Notizen | Notes:

Cover illustration: Judith M. Grünberg (Halle/Saale) und Heribert A. Graetsch (Bochum)

Cover photograph: Detail of the ornamented Mesolithic antler axe from Garz, Saxony-Anhalt (Prignitz-Museum am Dom Havelberg, V 50; copyright: Andrea Hörentrup, Halle/Saale)

Page 2: Extract from the official city map/Ausschnitt aus dem Amtlichen Stadtplan, Stadt Halle, FB Planen, Abt. Stadtvermessung

Organizing committee

Harald Meller (Halle/Saale)

Erik Brinch Petersen (Kopenhagen)

Bernhard Gramsch (Potsdam)

Judith M. Grünberg (Halle/Saale)

Tomasz Płonka (Wrocław)

Conference venue

State Museum of Prehistory,
lecture room

(Landesmuseum für Vorgeschichte)

Richard-Wagner-Str. 9

DE-06114 Halle (Saale)

Germany



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Verein zur Förderung
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