



**New
Perspectives
on Experienced
Traumata**

**Audio-Installation
30.10.–03.11.2019
Symposium
03.11.2019**

SUBJECTIVITY

The Audio-Installation was developed by sound-artist and musicologist Miriam Akkermann (TU Dresden and member of *Die Junge Akademie*), in collaboration with programmer and composer Andre Bartzki und psychologist Eva Alisic (University of Melbourne and member of the Global Young Academy).

The installation is based on a study from Eva Alisic on trauma recovery of children and will be presented together with a symposium, which addresses new insights into psychology and traumatisations.

Psychologist and neuroscientist Philipp Kanske (TU Dresden and speaker of *Die Junge Akademie*) has organised talks from:

Miriam Akkermann • Eva Alisic • Maria Böttche
Thomas Ehring • Anke Karl • Andreas Maercker

More information on the Audio-Installation and symposium can be found at ubiquity.diejungeakademie.de

Blaue Fabrik
Eisenbahnstraße 1, 01097 Dresden

Audio-Installation
Opening Reception:
Wed 30.10.2019, 20:00–23:00
Opening Hours:
Thu–Sat 15:00–21:00, Sun 10:00–15:00
Symposium
Sun 03.11.2019, 10:00–15:00

Entrance is free.
Sign up for symposium at
anmeldung.diejungeakademie.de

