

Changing Interpretations, Meanings and Concepts of Heritage

Hamburg the 18th--20th of March 2020

ICOM Denmark, ICOM Germany, The Danish Agency for Culture and Palaces, Museum der Arbeit

March 18th

Welcome

15:00-18:00	Meeting for young museum professionals (arranged by ICOM Germany)
19:00-21:00	Registration and opening reception at Museum der Arbeit Guided tours at the museum

March 19th

Heritage of Conflict -- Rewriting History -- New Interpretations of Heritage

		Time	Presentation	Presenter	
8:30-11:30	Heritage of Conflict	8:30-9:00	Welcome speech	ICOMs President Suay Aksoy, Turkey	
		9:00-9:45	From the Berlin Wall to Abbey Road: Changing Interpretations and Understandings of Cultural Heritage	<u>Keynote Speaker:</u> Prof. Dr. Axel Klausmeier, Director Gedenkstätte Berliner Mauer, Germany	
		9.45-10:15	Dybbøl 2014 and Schleswig 2020 – Constructing Familiarity by Remembrance?	Martin Klatt, assoc. prof. , PhD, University of Southern Denmark, Denmark	
		15 min COFFEE BREAK			
		10:30-11:00	Heritage Network of World War II Mermorials: Soviet Heritage across European States	Angeline Basuki & Polihron Karapachov, M.A.s in Heritage Management, University of Kent, United Kingdom	
		11:00-11:30	Documenta and Denmark: Inspirations and Repercussions between Museums, Artists and Audiences	Kristian Handberg, Postdoc, PhD, University of Copenhagen, Denmark	
11:30-15:30		11:30-12:15	Co-creating Danish welfare history with alternative experts with powerful personal experiences from institutionalized care, homelessness, mental illness or poverty	<u>Keynote Speaker:</u> Sarah Smed, Head of Danish Welfare Museum, Denmark	

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	Rewriting History	12.15-13.15 Lunch		
		13:15--13:45	Hiding in plain sight. On the willfully forgotten relations between Danish and German art in the 19 th century	Anna Schram Vejlbj, PhD in Art History, Ribe Art Museum, Denmark
		13:45--14:15	Will gold tarnish? Changing interpretations of the Golden Age of Danish art and their implications	Rasmus Kjærboe, PhD, SMK – The National Gallery of Denmark.
		14:15--14:45	Contesting the Colonial Subject. 19 th Century Photography from Howard and Jane Ricketts Collection and Other Images from Colonial India	Ida Højgaard Thjørmøe, M.A. in Art History, Denmark
		14:45--15:15	The South Sea in the North Sea: Decolonising Natural History and an Entangled Northern Europe	Martha Fleming, Dr. Senior Research Fellow, University of Hamburg, Germany
		15 min COFFEE BREAK		
15:30--17:00	New Interpretations of Heritage	15:30--16:00	Travelling Natural and Cultural Heritage – Changing Interpretations and Meanings of an Entomological Collection between Copenhagen, Kiel and beyond, 1775--2018	Dr. Dominik Hünninger, University of Hamburg, Germany
		16:00--16:30	Contestation by Democratization: Dynamics of Lay Meaning-Making in the Absence of Heritage Governance in the Medina of Tripoli, Libya	Reem H. Furjani, PhD Candidate in Critical Heritage Studies, Libya
		16:30--17:00	Yenikapı Rescue Excavations: Heritage vs. Politics	Levent Tökün M.A. Candidate in World Heritage Studies & Cultural Heritage, Brandenburg University of Technology, Germany

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18:00-- 21:00	Reception and guided tours		Altonaer Museum		
March 20st Changing Meanings of Borders and Narratives					
		Time	Presentation	Presenter	
9:00-- 12:00	Changing Borders and New Narratives	9:00--9:45	Museum connects! The role of the Museum for Archeology Gottorf Castle as cultural mediator	<u>Keynote Speaker:</u> Dr. Ralf Bleile, Museum für Archäologie, Schloss Gottorf, Germany	
		9:45--10:15	Illuminating the Border	Benjamin Asmussen, Curator, PhD, Maritime Museum of Denmark, Denmark	
		15 min COFFEE BREAK			
		10:30--11:00	Shifting Perspectives 2020 : 100 Years, 100 Stories – an exhibition in Flensburg	Nina Holsten M.A., Simone Wörner, M.A., GWF-Ausstellungen, Konzept und Gestaltung, Germany	
		11:00--11:30	Defining Heritage: Artistic significance as a legal and cultural concept	Marius Müller, Dipl.-Jurist (Univ.), B.A., Rheinische Friedrich-Wilhelms- Universität in Bonn, Germany	
		11:30--12:00	Search for universalism in regional narrative. The case of the new permanent exhibition in the Upper Silesian Museum in Katowice	Leszek Jodliński, PhD Candidate in culture and ethnology, M A. in Art History and Public Policy, Poland	
12:00-- 13:00	Lunch				
13:00-- 15:00		13:00--15:00	ICOM Germany Member Forum – the new ICOM Museum definition experiences		
15:00-- 17:00		15:00--17:00	Tours in Hamburg		