

# HALBE

Exhibition and Lectures by the Candidates of the  
Binational Artistic-PhD Program at HfK Bremen

## FLOATING

## IN,

## SWERVING

## OUT,

## DOING

## ART & THEORY

## 14.—19. JUNE



Ge  
sellsch  
aft für Ak  
tuelle Kunst

DAUERWELLE & GAK BREMEN

14. June 2022  
Lecture-Performances  
Exhibition Opening

18:00 [GAK]  
20:30 [Dauerwelle]

Exhibition Hours [Dauerwelle]

15. June	18—20:00
16.—17. June	16—20:00
18. June	12—23:00
19. June	12—18:00

Harm Coordes | Izabella Dobiciewska | Elburuz Fidan  
| Irena Kukrić | Joosten Müller | Shoey Nam | Henrik  
Nieratschker | Elisa Storelli | Luiz Zanotello.

# HALBE

# HALBE HALBE — FLOATING IN, SWERVING OUT, DOING ART&THEORY

Exhibition and Lecture-performances by the Candidates of the Binational Artistic-PhD Program at HfK Bremen.

By building on the convergence of practices that once were categorically divided, the Binational Artistic Research PhD-Program at HfK cultivates artistic projects and research activities that transcend disciplines and encompass a combination of theoretical, artistic, applied, and technological elements.

The artistic PhD Candidates at HfK Bremen are presenting their research in form of an exhibition and lecture-performances. In their practice, there is no deliberate differentiation between art and theory and, in using the term Halbe Halbe (“half and half”), the candidates share their research and insights by doing fluid acts, floating in and—willfully—swerving out.

The diverse research positions in Halbe Halbe — Floating in, Swerving out, Doing Art and Theory display a rich combination, in which things simultaneously share similarities, interconnect with each other, and still maintain their exclusive uniqueness.

By looking into the abyss, Luiz Zanotello examines its relation to the “unknown” and defines its feelings of understanding time, something Elisa Storelli is also researching, along with the role of time’s communication, digital materiality, and the perception of missing memory, like the one that Elburuz Fidan gazes into with their archival material that produces a counter-knowledge through a Queer lens. On a landscape, Irena Kukrić stages scenes as landscapes devoid of humans in performance installations, similar to Izabella Dobielewska, who changes the centricity of the human while deconstructing our relationships with mountains on an intimate level. On a different plane, Harm Coordes creates experiences, using community building to research fashion practices that criticize neoliberal structures, somewhat like the capitalistic principles dismantled by Henrik Nieratschker in his occupation as an artist at the Warehouse, as well as through an analysis of digitalizing labor. A model that is different from the cell models that Joosten Müller researches while examining the changes in the historical course of how humans learn and proposing new didactical approaches to understanding our tiniest living parts. Together with the above-mentioned, all-over critical approaches and crises, Shoey Nam introduces the relevance of laughter as a possible survival solution in serious situations.

Between June 14 and 19, the exhibition in the new venue Dauerwelle can be seen. On June 14 the candidates are going to give glimpses into their research in lecture-performances at the Gesellschaft für Aktuelle Kunst (GAK), Bremen. A guided tour will be offered on June 18.

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19. June

12—18:00

Guided Tours by PhD Candidates

18. June

18—18:45

19—19:45

20—20:45

Registrations for Guided Tours via email: [PhDs@hfk-bremen.de](mailto:PhDs@hfk-bremen.de)



Gesellschaft für Aktuelle Kunst

[artisticphd-hfkbremen.net/](http://artisticphd-hfkbremen.net/)  
Dauerwelle [Ship], Bürgermeister-Smidt-Brücke [at the Pier], 28199 Bremen

GAK Bremen, Teerhof 21, 28199 Bremen