

A historical reenactment scene set outdoors. On the left, a man in a silver helmet and chainmail tunic stands. In the center, a person in a grey tunic and blue-and-red striped leggings is visible. On the right, a woman in a white dress with a green apron and a fur hat stands. The background features a thatched-roof building and green trees under a blue sky.

ÓWZO

Workshop

**Doing Gender in Practices
of Doing History:
Engendered Performances
of the Past**

Leipzig, 2–3 March 2023

Doing Gender in Practices of Doing History: Engendered Performances of the Past

Whenever history is displayed, performed, or staged publicly, gender is performed as well. The workshop will focus on forms of doing history which rest on bodily, immersive, and experiential approaches and highlight playful, multi-sensory or personal engagements with the past. It will explore the nexus between modes of doing history and doing gender by addressing the following questions:

How are notions of history and gender being co-produced in practices of doing history, when, e.g., the unstable categories of gender are regarded and performed as stable, and conservative gender behavior is thus further cemented? How do perceptions of history and gender reinforce or challenge each other in action? Laying emphasis on sensorial, physical approaches to history opens up further questions about the role of body knowledge. In which ways is understanding of gender and history located in or attached to the bodies performing them and what epistemic power is attributed to physically experiencing gender and/in history?

Thursday, 2 March 2023

GWZO, conference room 4th floor

14:00 Arrivals and Coffee

15:00–15:30

Welcome and Introduction

Juliane Tomann (University of Regensburg) /
Karin Reichenbach (GWZO, Leipzig)

15:30–17:00

He-enactment, She-enactment, Re-enactment?

Chair: Karin Reichenbach (GWZO, Leipzig)

Presence and absence of female workers in the fin-de-siècle historical re-enactments of the ›Old Budapest‹ (1896) and the ›Old Paris‹ (1900)

Elisa Chazal (European University Institute, Florence)

Female Reenactors in Medieval Reenactment Movement in Poland

Kamila Baraniecka-Olszewska (Polish Academy of Sciences, Warsaw)

Doing Gender in Historical Reenactment? Female-to-Male Cross-Dressing in Polish Napoleonic War Reenactment

Juliane Tomann (University of Regensburg)

Coffee

17:30–19:30

Keynote

Chair: Juliane Tomann

Doing Gender – Doing History. Reflections on the Practice of Praxeological Concepts

Dietlind Hüchtker (University of Vienna)

Friday, 3 March 2023

GWZO, conference room 4th floor

9:00–10:00

History and Gender in Visual Media

Chair: Sabine Stach (GWZO, Leipzig)

Inventing the New Woman: Rewriting the History of Women in the Weimar Republic

Peirou Chu (École Normal Supérieure de Lyon)

Fighting Heresy with a Shotgun – The Figure of the Templar reframed through digital reenactment

Paul Csillag (European University Institute, Florence)

Coffee

10:30–12:00

Engendered Performances in Museums and Memory Culture

Chair: Lisa Füchte (GWZO, Leipzig)

Entangled Transtemporalities: Time and Gender-crossing in Charlotte von Mahlsdorf

Pablo Santacana López (Bauhaus-University Weimar)

Performing the Alsacienne: Femininity as a Political Symbol of Identity

Lili Toitot (University of London)

»Warriors« and »Weavers«: Visual and Performative Representation of Women and Men in Pre- and Proto-history: Case Studies from Italy and UK

Francesca Fulminante (Universities of Bristol and Oxford / Hanse Wissenschaftskolleg Delmenhorst)

Lunch

13:00–14.30

Gender on Stage and in Performative Art

Chair: Karin Reichenbach (GWZO, Leipzig)

Doing Early Modern Gender on Stage

Freyja Cox Jensen (University of Exeter) /

Dana L. Key (University of Nottingham)

»Die Pfahlbauer«: Unveiling Stereotypes (not only) of
Gender on Stage

Stefan Hartmann (University of Augsburg)

Performing History by Enacting Feminist Continuity.

Liberation Practices of Polish Women

Marianna Zakrzewska (University of Warsaw)

14:30–15:30

Concluding Discussion

Chair: Juliane Tomann (University of Regensburg)



The Leibniz Institute for the History and Culture of Eastern Europe (GWZO) focuses its research on the region between the Baltic Sea, the Black Sea and the Adriatic from late antiquity until the present day in a comparative perspective. We examine transformations, interrelationships and entanglements in a globalizing world. The institute thus seeks to contribute to a deeper understanding of political, economic and social developments in the countries, societies and cultures of East Central and Eastern Europe.

www.leibniz-gwzo.de

Venue

GWZO, Specks Hof (Entrance A),
Reichsstraße 4-6, 04109 Leipzig

Online participation is also possible.
Registration: <https://kurzelinks.de/ycu0>

Concept

Prof. Dr. Juliane Tomann (Public History,
University of Regensburg)
Dr. des. Karin Reichenbach (GWZO-Department
»Culture und Imagination«)

Organization

Julia Kuhre und Ines Rößler (GWZO, Leipzig)
Contact: ines.roessler@leibniz-gwzo.de



This measure is co-financed by tax revenues as set out in the adopted budget of the Landtag of Saxony.