

Press release

Hochschule für Künste Bremen

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Miscellaneous scientific news/publications, Studies and teaching
Art / design, Music / theatre
transregional, national



Hochschultage 2025: A Diverse Programme of Art, Design, Digital Media, and Music

On February 15th and 16th, 2025, Speicher XI and Speicher XI A in Bremen's Überseestadt will host the Hochschultage (University Days) of the University of the Arts (HfK) Bremen. With a rich programme spanning art, design, digital media, and music, visitors can experience the creative diversity of HfK first-hand. Admission is free.

A Dynamic Lineup of Exhibitions, Concerts, and Performances

Over the course of both days, guests can look forward to an exciting mix of exhibitions, concerts, performances, films, workshops, lectures, and interactive events. Open studios, workshops, and workspaces will offer a glimpse into HfK's study environment, while engaging with aspiring artists, designers, and musicians provides insights into their creative processes.

A highlight this year is the fashion show on Saturday, February 15th, at 7:30 p.m. in Speicher XI A, accompanied by live music inspired by free jazz, techno, and minimalism. Other programme highlights include concerts such as "Devil Dance – New Music for Recorders", chamber music performances, and the opening of this year's Bockmeyer Exhibition by Hanna Stijnen, which focuses on the city of Chemnitz. On Sunday, February 16th, at 3:30 p.m., don't miss "BELLA CIAO", a performance by Véra Marie Deubner, featuring interpretations of historical workers' songs and original compositions, supported by the Schwankhalle choir.

With "Curtain Call", the Hochschultage will also take place for the first time on the event ship MS Dauerwelle (Tiefer 2 ferry pier). The interdisciplinary project brings together students from the fields of fine arts, fashion, music and video. The event will open on February 13th, starting at 6 p.m.

Interested in studying at the HfK Bremen?

The Hochschultage offer prospective students comprehensive information and counselling opportunities. Lecturers and students answer questions about the degree programmes on offer as well as the application and admission process. Dates and opening hours:

- Saturday, February 15th, 2025: 11:00 a.m. to 8:00 p.m.
- Sunday, February 16th, 2025: 11:00 a.m. to 4:00 p.m.

Venue: Speicher XI and Speicher XI A, Überseestadt Bremen

Programme (Subject to change)

Saturday, February 15th

Art and Design

11:00 a.m. – 6:00 p.m. Curtain Call (MS Dauerwelle, Tiefer 2)

The interdisciplinary project brings together students from the fields of fine arts, fashion, music and video. The call for the curtain, the end of the performance, becomes the exhibition moment itself.

11:00 a.m. Meisterschüler:innen lecture by Yuxiao Huang (Auditorium, Speicher XI)

11:00 a.m. – 8:00 p.m. The ceramics workshop is open - workshop for everyone (Room 1.16.040, Speicher XI)

11:00 a.m. - 8:00 p.m. Zine Market @Hochschultage (Room 4.09.060, Speicher XI)

Current and former HfK students invite you to browse at the Mini Zine Market. Between prints, publications, originals and merchandise, there is a lot to discover.

1:30 p.m. Opening of the Bockmeyer Travelling Scholarship - Instead of the Future (Nebenflut, Speicher XI)

In the video and sound installation "Karl Marx Stadt 12-1987.mpg - Chemnitz 01-2025.wav" by Hanna Stijnen, personal memories meet historical events in the city of Chemnitz.

2:00 p.m. WILD MIX / C.A.T.E – Communication Art Typography Exploration (Segment 4 / C.A.T.E., Warehouse XI)

Screening and exhibition of events and courses in the fields of editorial design, typography, communication design and type design.

From 4:00 p.m. goarwywasyt - go and read what you wrote and speak what you think (Room 1.15.090, Speicher XI)

Fine arts project: Inspired by Ahmed Rashid Thani, "goarwywasyt" began in the winter semester 2024/25 as weekly meetings with poetry readings and writing sessions.

6:00 p.m. Entangled Histories of Art and Migration (Auditorium, Speicher XI)

Entangled Histories of Art and Migration is a research project at the HfK that deals with the relationships between art and migration from various global perspectives.

7:30 p.m. Fashion show (Hall 1, Speicher XI A)

The fashion show will showcase projects from students at all levels, from first-semester to Master's, offering a glimpse into their creative journey.

Music

2:00 p.m. Trio concert (Auditorium, Speicher XI)

Billur Tankisi - violin

Marcelo Sandoval Olmos - piano

Aleksandr Bukin - Cello

Works by Rachmaninov and Bach

2:25 p.m. Solo Recital (Auditorium, Speicher XI)

Billur Tankisi - Violin
Works by Rachmaninov and Bach

3:00 p.m. Devil Dance - New music for recorder (Auditorium, Speicher XI)
Fangchi Hsu, Aurelia Preu, Gregory Titov, Tsai Hsuan-Shen,
Julia Kämmerer and Chaeun Lee - recorder
Yixi Lin - vocals
Vasilisa Gordasevich - hand drum
Wanyun Chen - performance
Contemporary music for recorders

4:00 p.m. Piano concert: Irony, illusion and desire (Auditorium, Speicher XI)
Solo: Piano
Marcelo Sandoval Olmos
Works by Prokofiev, Debussy and Scariabin

4:30 p.m. Introduction to Bajazzo by R. Leoncavallo (MS Dauerwelle, Tiefer 2, part of Curtain Call)
Lecture by Santiago Pisano and Prof. Dr Florian Edler

5:00 p.m. Opera performance (MS Dauerwelle, Tiefer 2, part of Curtain Call)
A project by Prof Ansgar Weigner with Francisco Valente Goncalves Henriques (baritone), Annelie Franke (soprano),
Gretel Jazon (piano), Terezie Janderková (guitar)

5:00 p.m. Solitude (Auditorium, Speicher XI)
Viola da gamba and voice
Águeda Macias de Oliveira
Brazilian pieces arranged by Águeda Macias for the viola da gamba

6:30 p.m. Cello Ensemble (Auditorium, Speicher XI)
Franz Hofereiter, Zosia Momot, Margherita Pasquini,
Vaughan McLea, Luca Benedikt Miedek and Yijia
Various works for cello

7:30 p.m. JFLM - Organic Trance (Hall 1, Speicher XI A)
Jens Rathfelder - Guitar
Fred Palupski - Drums
Lola Atkinson - Cornetto, Harp
Michael Haupt - Bass
Freejazz, Techno, Improvisation, Minimal Music and Renaissance

Sunday, February 16th

Art and Design

11:00 a.m. – 4:00 p.m. Curtain Call (MS Dauerwelle, Tiefer 2)
The interdisciplinary project brings together students from the fields of fine arts, fashion, music and video. The call for the curtain, the end of the performance, becomes the exhibition moment itself.

11:00 a.m. - 1:00 p.m. Writing workshop "Mit Worten gerettet" (English: Saved by words) (Art and Design Branch Library)
In memory of Adolf Franken and as a tribute to Dorothea Franken's commitment, the exhibition "Floating in the water" with artistic works by Adolf Franken is taking place until 16 February. On 16 February, the German-speaking writing workshop "Saved by words" is open to anyone interested. Participation in the workshop is free of charge. Please register by email by February 14th to: naumann@kunst-kontext.de

11:00 a.m. - 4:00 p.m. 1200 degrees - ceramic sale (room 1.16.030 ceramic workshop)

11:00 - 4:00 p.m. The ceramics workshop is open - workshop for everyone (Room 1.16.040 Turning Room, Speicher XI)

11:00 - 4:00 p.m. Zine Market @ Hochschultage (Room 4.09.060, Speicher XI)
Current and former HfK students invite you to browse at the Mini Zine Market. Between prints, publications, originals and merchandise, there is a lot to discover.

2:00 p.m. - Modular Monday + Fictions, Speculations and Imaginaries (Radio Angrezi, Speicher XI)
Modular Monday is a performance (series) of sound and music works that are loosely related to electronic and digital artefacts and concepts.

2:00 p.m. - 4:00 p.m. goarwywasyt - go and read what you wrote and speak what you think (Room 1.15.090, Speicher XI)
Fine arts project: Inspired by Ahmed Rashid Thani, "goarwywasyt" began in the winter semester 2024/25 as weekly meetings with poetry readings and writing sessions.

3:30 p.m. - BELLA CIAO (Hall 1, Speicher XI A)
In her bachelor performance, Véra Marie Deubner presents interpretations of historical workers' songs as well as her own compositions with the support of the Schwankhalle choir.

Music

11:00 - 4:00 p.m. The Klaus-Kuhnke-Institut für Populäre Musik (KKI) presents itself with a stand in Speicher XI.

11:00 a.m. Drawing and opening boundaries between the arts: the opera curtain as a means of staging (MS Dauerwelle, Tiefer 2, part of Curtain Call)
Lecture by Prof. Dr. Florian Edler

12:00 p.m. Opera performance (MS Dauerwelle, Tiefer 2, part of Curtain Call)
A project by Prof Ansgar Weigner with Francisco Valente Goncalves Henriques (baritone), Annelie Franke (soprano), Gretel Jazon (piano), Terezie Janderková (guitar)

12:00 p.m. - A winter wind blows (Auditorium, Speicher XI)
Students from the cornett, renaissance trombone & dulcian class
Josue Meléndez Peláez - Organ
Music for wind instruments from the Renaissance and early Baroque periods.

2:00 p.m. - Between joy and pain (Auditorium, Speicher XI)
Solo: Piano
Francesca Di

Davidsbündlertänze, Op. 6 by Robert Schumann

3:00 p.m. - Pinnow Ensemble (Auditorium, Speicher XI)

Moritz Pinnow - Piano

Martin Gruet - Bass

Fred Palupski - Drums

Original jazz compositions by Moritz Pinnow

About the University of the Arts Bremen

Around 1,000 students from over 50 countries, 64 professors, 85 administrative staff and around 150 lecturers make Bremen University of the Arts a lively place.

The HfK is a university of apparent contrasts. It is regionally anchored and yet extremely internationally orientated. It extends across various locations in the city, which are very different, from classicist to floating and contemporary. It is both an art and music university. This context, which characterises the university, is of particular quality and forms a framework that makes it possible to strengthen both collective and individual artistic development.

The study programme includes Fine Arts, Integrated Design, Digital Media as well as Artistic and Artistic-Pedagogical Education in Music. Since 2020, the HfK has also offered the opportunity to complete a doctorate as part of the artistic-scientific PhD programme, particularly in the focus areas of Integrated Design and Digital Media. Open courses and joint examination supervision as well as workshops, studios and thematic projects specifically promote dialogue and collaboration. With around 400 events a year, the HfK is one of the cultural and social pillars of the city of Bremen.

The relationship between the members of the university community, their diverse collaborations, the close-knit supervision and the various regional and international collaborations help the students to develop strong individual characters. This ultimately results in work that is highly relevant to society.

URL for press release: <https://www.hfk-bremen.de/en/events/hochschultage2025>



The Hochschultage 2025 take place on February 15th-16th
HfK Bremen / Lukas Klose



With a rich programme spanning art, design, digital media, and music, visitors can experience the creative diversity of HfK first-hand.
HfK Bremen / Laura McFarlane